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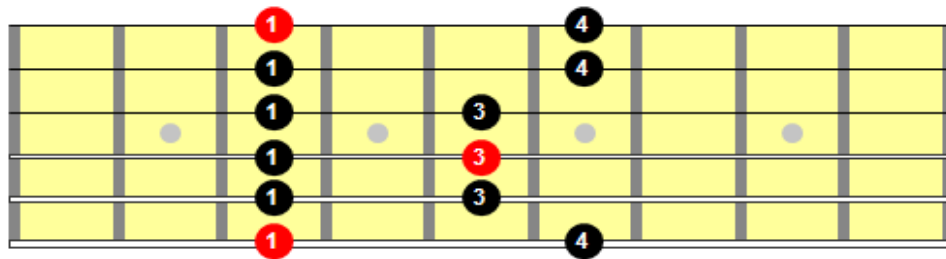
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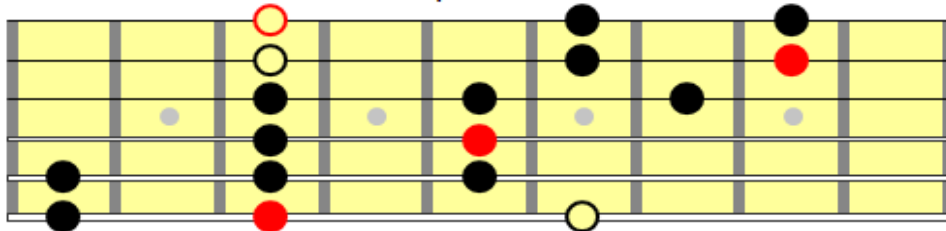
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Root 6 Minor Pentatonic

Basic

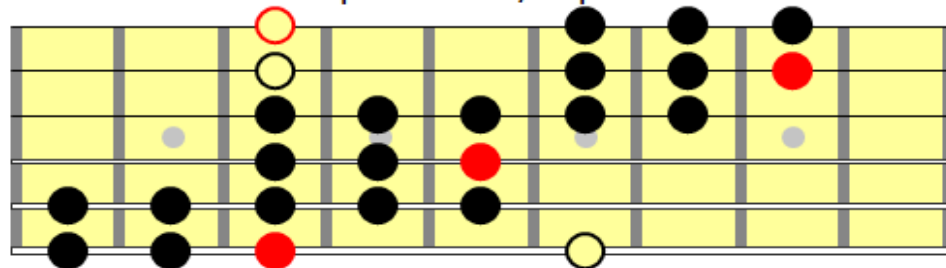


Expanded

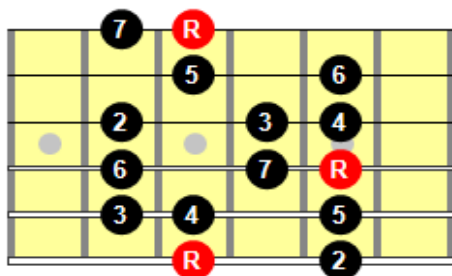


Use 1st and 3rd fingers ONLY!!!!

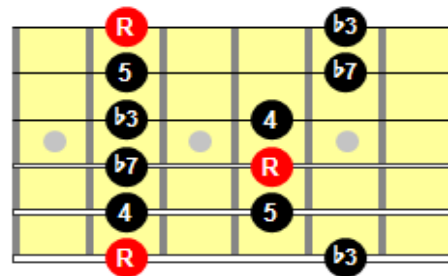
Expanded w/triplets



Use 1st, 2nd and 3rd fingers ONLY!!!!



Above is an example of a Major Scale with scale degrees indicated.

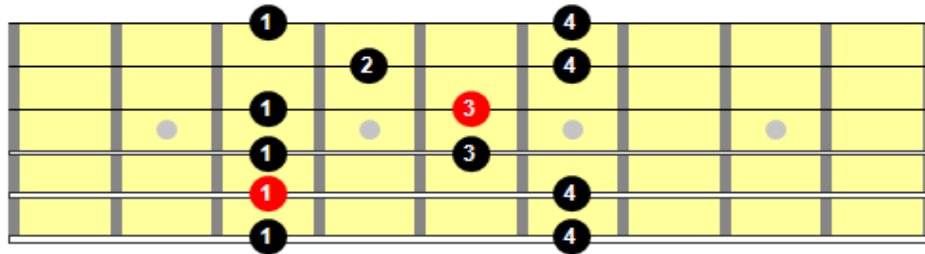


Above is an example of showing the notes that make up a minor pentatonic.

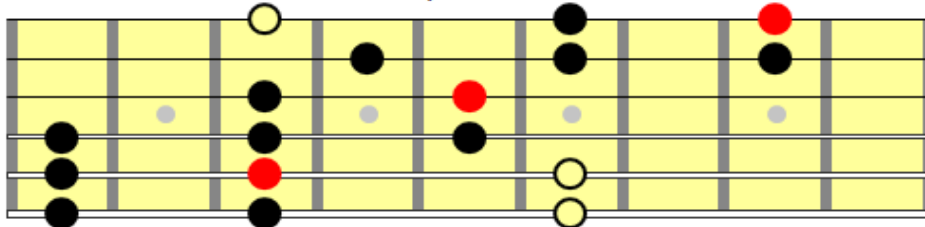
b3 says "minor", b7 says "dominant 7" and the root, 4, & 5 cover the notes of your most common chord progression...ie..the I IV V.

Root 5 Minor Pentatonic

Basic

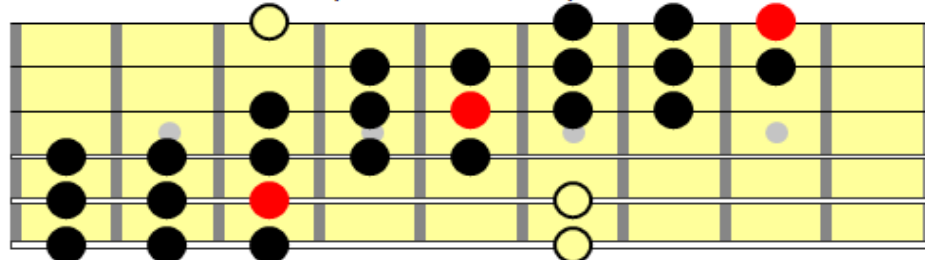


Expanded

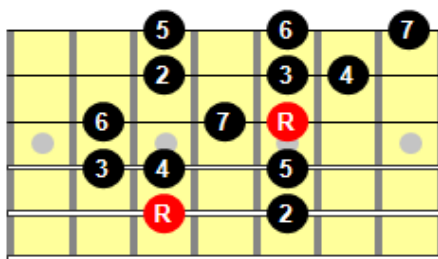


Use 1st and 3rd fingers ONLY!!!!

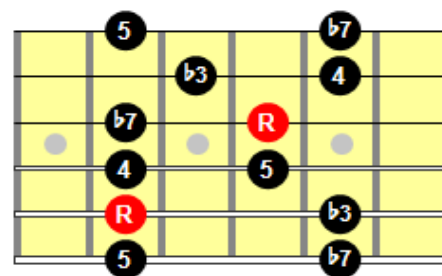
Expanded w/triplets



Use 1st, 2nd and 3rd fingers ONLY!!!!



Above is an example of a Major Scale with the root on the 5th string, with scale degrees indicated.

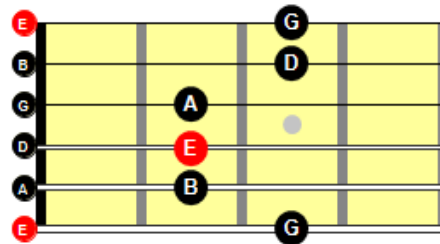


Above is an example of showing the notes that make up a minor pentatonic.

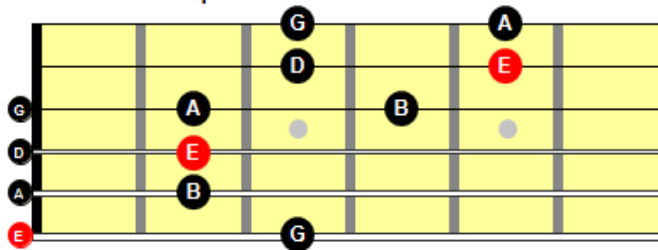
b3 says "minor", b7 says "dominant 7" and the root, 4, & 5 cover the notes of your most common chord progression...ie..the I IV V.

E Minor Pentatonic – Root 6

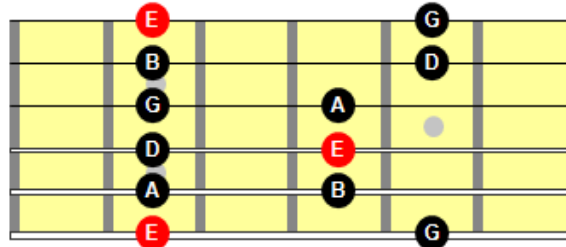
Basic Scale Root 6



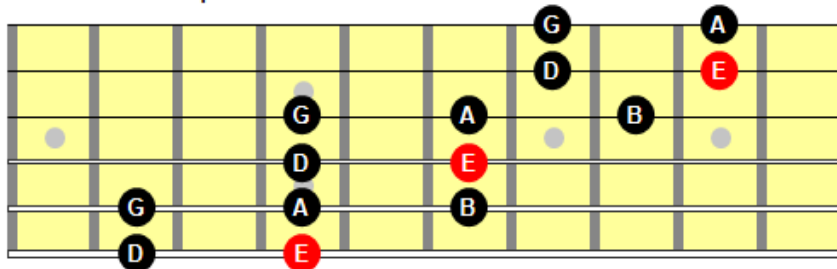
Expanded Scale Root 6



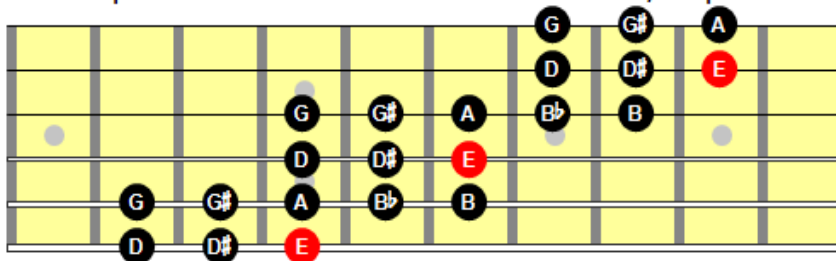
Basic Scale Root 6 12th Fret



Expanded Scale Root 6 12th Fret

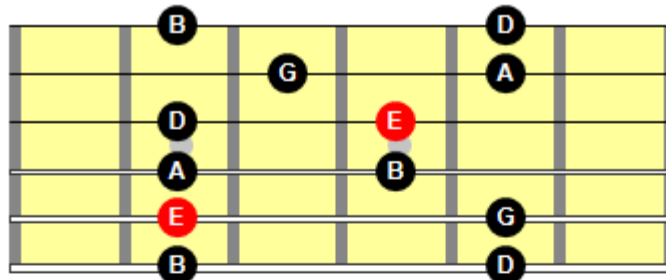


Expanded Scale Root 6 12th Fret w/Triplets

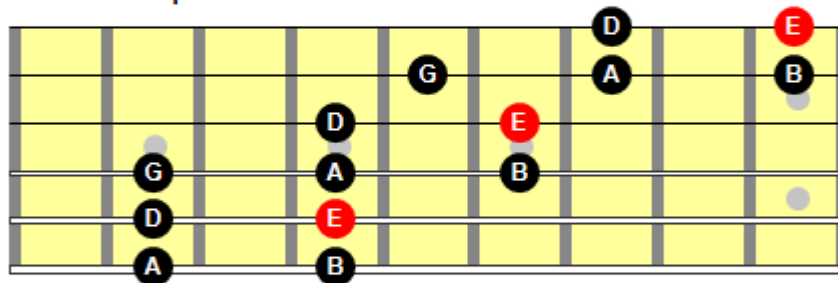


E Minor Pentatonic – Root 5

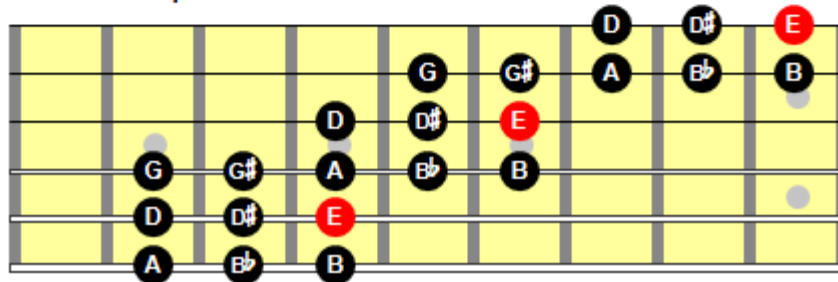
Basic Scale Root 5 7th Fret



Expanded Scale Root 5 7th Fret

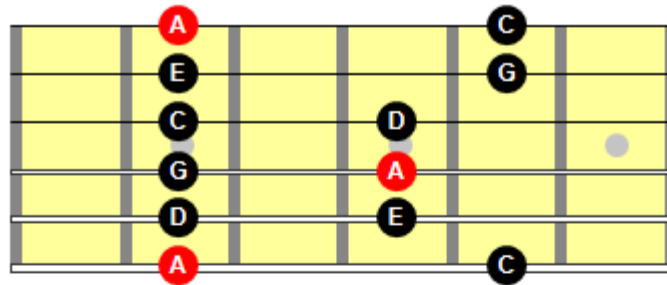


Expanded Scale Root 5 7th Fret

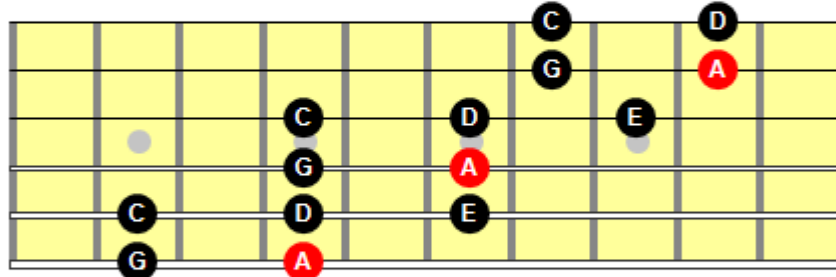


A Minor Pentatonic – Root 6

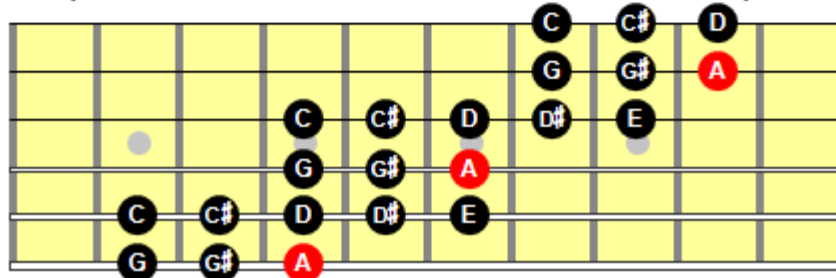
Basic Scale Root 6 5th Fret



Expanded Scale Root 6 5th Fret

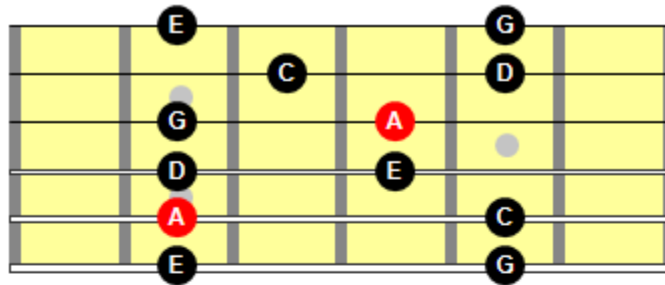


Expanded Scale Root 6 5th Fret w/Triplets

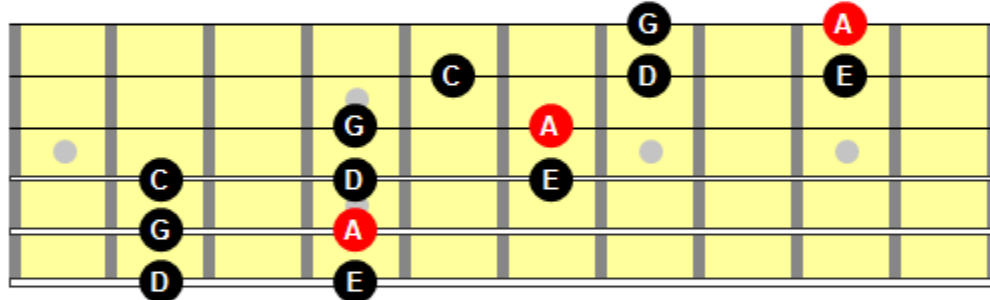


A Minor Pentatonic – Root 5

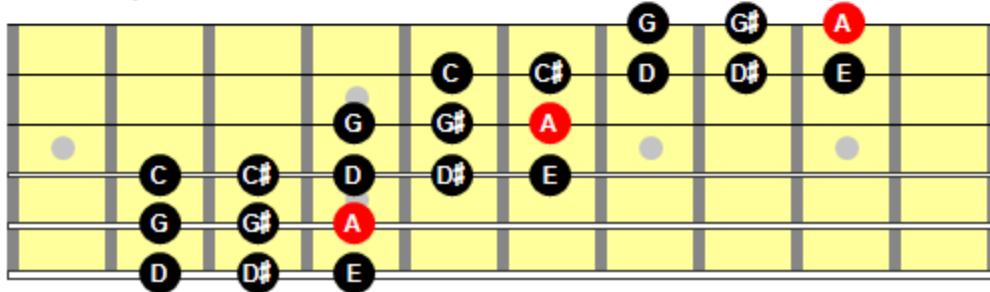
Basic Scale Root 5 12th Fret



Expanded Scale Root 5 12th Fret



Expanded Scale Root 5 12th Fret w/Triplets



Minor Pentatonic Root 6 Reference Library

1: Root 6 – A Minor Pentatonic

A Basic Scale

Gtr I

T
A
B

5 8 5 7 5 7 5 7 5 8 5 8 5 8 5 7 5 7 5 7 5 8 5

B Expanded Scale

T
A
B

3 5 3 5 7 5 7 5 7 9 8 10 8 10 8 10 8 9 7 5 7 5 7 5 3 5 3

C Expanded with Triplets Up 1,2,3 Down 3,2,1

T
A
B

3 4 5 3 4 5 5 6 7 5 6 7 5 6 7 7 8 9 8 9 10 8 9 10 10 9 8 10 9 8 9 8 7 7 6 5 7 6 5 7 6 5 5 4 3 5 4 3

D Expanded with Triplets Up 1,2,3 Down 1,2,3

T
A
B

3 4 5 3 4 5 5 6 7 5 6 7 5 6 7 7 8 9 8 9 10 8 9 10 8 9 10 7 8 9 5 6 7 5 6 7 5 6 7 3 4 5 3 4 5

2: Root 6 – A# Minor Pentatonic

A Basic Scale

The musical score for 'Basic Scale' is presented in three staves. The top staff is a guitar solo in G major (one sharp) and 4/4 time, consisting of a single melodic line. The bottom two staves are vocal parts for Tenor (T), Alto (A), and Bass (B), featuring a three-part harmony of the same scale. The guitar part is marked 'Gtr I'.

Gtr I

T
A
B

B Expanded Scale

T
A
B

C Expanded with Triplets Up 1,2,3 Down 3,2,1

T
A
B

D Expanded with Triplets Up 1,2,3 Down 1,2,3

The musical score is for a piece in D major (one sharp) and 3/4 time. It consists of a single melodic line on a treble clef staff. The melody is composed of eighth and sixteenth notes, with many triplets indicated by a '3' over a bracket. The key signature has one sharp (F#). The piece ends with a double bar line.

T
A
B

4 5 6 4 5 6 6 7 8 6 7 8 6 7 8 8 9 10 9 10 11 9 10 11 9 10 11 8 9 10 6 7 8 6 7 8 6 7 8 4 5 6 4 5 6

3: Root 6 – B Minor Pentatonic

A Basic Scale

Gtr I

T																			
A																			
B	7	10	7	9	7	9	7	9											

B Expanded Scale

T																			
A																			
B	5	7	5	7	9	7	9	7											

C Expanded with Triplets Up 1,2,3 Down 3,2,1

T																			
A																			
B	5	6	7	5	6	7	7	8	9	7	8	9							

D Expanded with Triplets Up 1,2,3 Down 1,2,3

T																			
A																			
B	5	6	7	5	6	7	7	8	9	7	8	9							

4: Root 6 – C Minor Pentatonic

[illegible]

B Expanded Scale

The image shows the expanded scale of B major on a guitar. The top staff is a treble clef with a key signature of two sharps (F# and C#). The scale is written as a sequence of eighth notes: B4, C#4, D4, E4, F#4, G#4, A4, B4, B5, A4, G#4, F#4, E4, D4, C#4, B4. The bottom three staves are labeled T (Treble), A (A), and B (B) strings. The fret numbers for each string are: T: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100; A: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100; B: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

C Expanded with Triplets Up 1,2,3 Down 3,2,1

The musical score for 'C' is presented in a 2/4 time signature. The melody is written in a treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with triplets indicated by a '3' in a bracket. The accompaniment is shown on three staves labeled T, A, and B, with fingerings and bowings indicated by numbers and arrows.

T 111213 131211 131211

A 8 9 10 10 11 12 12 11 10 10 9 8

B 6 7 8 6 7 8 8 9 10 8 9 10 10 9 8 8 7 6 8 7 6

D Expanded with Triplets Up 1,2,3 Down 1,2,3

T
A
B

5: Root 6 – C# Minor Pentatonic

A Basic Scale

Gtr I

T 9 12 9 12 9 12 9 11

A 9 11 9 11 9 11 9 11

B 9 12 9 11 9 11 9 11

B Expanded Scale

T 12 14 12 14 12 14 12 14

A 11 13 11 13 11 13 11 13

B 7 9 7 9 11 9 11 9

C Expanded with Triplets Up 1,2,3 Down 3,2,1

T 12 13 14 12 13 14 12 13 14 12 13 14

A 9 10 11 9 10 11 9 10 11 9 10 11

B 7 8 9 7 8 9 10 11 9 10 11 9

D Expanded with Triplets Up 1,2,3 Down 1,2,3

T 12 13 14 12 13 14 12 13 14 12 13 14

A 9 10 11 9 10 11 9 10 11 9 10 11

B 7 8 9 7 8 9 10 11 9 10 11 9

6: Root 6 – D Minor Pentatonic

A Basic Scale


Gtr I

T	10 13 10 13 10 13 10 12	10 12 10 12 13 10
A		
B	10 13 10 12	12 10 13 10

B Expanded Scale

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major, 3/4 time. The melody starts on G4, moves to A4, B4, and C5, then descends. The accompaniment consists of a simple harmonic pattern. The second system continues the melody and accompaniment. The third system shows the end of the piece, with the melody concluding on G4. The score is written for a single melodic line and a single accompaniment line.

C Expanded with Triplets Up 1,2,3 Down 3,2,1



T		13 14 15	15 14 13	
A	10 11 12 12 13 14		14 13 12 11 10	
B	8 9 10 10 11 12		12 11 10	12 11 10 10 9 8

D Expanded with Triplets Up 1,2,3 Down 1,2,3

7: Root 6 - Eb Minor Pentatonic

[illegible]

B Expanded Scale

T
A
B

C Expanded with Triplets Up 1,2,3 Down 3,2,1

T		14 15 16	16 15 14	
A	11 12 13	11 12 13 14 15	15 14 13 12 11	13 12 11
B	9 10 11	9 10 11 11 12 13		13 12 11 11 10 9

D Expanded with Triplets Up 1,2,3 Down 1,2,3

T		141516	141516	141516	
A		111213131415		131415111213	111213
B	9 1011	9 1011111213			111213 9 1011 9 1011

8: Root 6 – E Minor Pentatonic 12th Fret

A Basic Scale

Gtr I

T
A
B

12 15 12 14 12 14 12 15 12 14 12 14 12 15 12

B Expanded Scale

C Expanded with Triplets Up 1,2,3 Down 3,2,1

T
A
B

101112 101112121314 121314 121314141516 151617 171615 171615 161514141312 141312 141312121110 121110

D Expanded with Triplets Up 1,2,3 Down 1,2,3

101112 101112121314 121314 121314141516 151617 151617 151617 141516121314 121314 121314101112 101112

8: Root 6 - E Minor Pentatonic Open Position

A Basic Scale

Gtr I

String	Measure 1	Measure 2	Measure 3
T		0 3 0 3 0	3 0 2
A	0 3 0 2 0 2 0 2		0 2 0 2 0 3 0
B			

B Expanded Scale

String	Measure 1	Measure 2	Measure 3	Measure 4
T		4 3 5 3 5 3	5 3	4 2 0
A	0 3 0 2 0 2 0 2		2 0 2 0 3	0
B				

10: Root 6 – F Minor Pentatonic

A Basic Scale

Gtr I

String	Measure 1	Measure 2	Measure 3
T		1 4 1 4 1	4 1 3
A	1 4 1 3 1 3 1 3		1 3 1 3 1 4 1
B			

B Expanded Scale

String	Measure 1	Measure 2	Measure 3	Measure 4
T		5 4 6 4 6 4	6 4	5 3 1 3 1 3 1 4
A	1 4 1 3 1 3 1 3			
B				

11: Root 6 – F# Minor Pentatonic

A] Basic Scale

Gtr I

T

A

B

B] Expanded Scale

T

A

B

C] Expanded with Triplets Up 1,2,3 Down 3,2,1

T

A

B

D] Expanded with Triplets Up 1,2,3 Down 1,2,3

T

A

B

12: Root 6 – G Minor Pentatonic

A Basic Scale

Gtr I

T											
A											
B	3	6	3	5	3	5	3	6	3	6	3

B Expanded Scale

T											
A											
B	1	3	1	3	5	3	5	3	6	3	6

C Expanded with Triplets Up 1,2,3 Down 3,2,1

T											
A											
B	1	2	3	1	2	3	3	4	5	3	4

D Expanded with Triplets Up 1,2,3 Down 1,2,3

T											
A											
B	1	2	3	1	2	3	3	4	5	3	4

13: Root 6 – G# Minor Pentatonic

A Basic Scale

Gtr I

T

A

B

B Expanded Scale

T

A

B

C Expanded with Triplets Up 1,2,3 Down 3,2,1

T

A

B

D Expanded with Triplets Up 1,2,3 Down 1,2,3

T

A

B

Minor Pentatonic Root 5 Reference Library

1: Root 5 – A Minor Pentatonic Open Position

A Basic Scale

Gtr I

String	Fret
T	0, 2, 3, 1, 2, 0, 2, 1, 3, 0, 3, 0, 3, 1, 2, 0, 2, 0, 3, 0, 3, 0
A	0, 3, 0, 3, 0, 2, 0, 2, 1, 3, 0, 3, 0, 3, 1, 2, 0, 2, 0, 3, 0, 3, 0
B	0, 3, 0, 3, 0, 2, 0, 2, 1, 3, 0, 3, 0, 3, 1, 2, 0, 2, 0, 3, 0, 3, 0

B Expanded Scale

String	Fret
T	0, 2, 3, 1, 2, 0, 2, 1, 3, 0, 3, 0, 3, 1, 2, 0, 2, 0, 3, 0, 3, 0
A	0, 3, 0, 3, 0, 2, 0, 2, 1, 3, 0, 3, 0, 3, 1, 2, 0, 2, 0, 3, 0, 3, 0
B	0, 3, 0, 3, 0, 2, 0, 2, 1, 3, 0, 3, 0, 3, 1, 2, 0, 2, 0, 3, 0, 3, 0

2: Root 5 – A# Minor Pentatonic

A Basic Scale

Gtr I

String	Fret
T	1, 4, 1, 4, 1, 3, 1, 3, 2, 4, 1, 4, 1, 4, 2, 3, 1, 3, 1, 4, 1, 4, 1
A	1, 4, 1, 4, 1, 3, 1, 3, 2, 4, 1, 4, 1, 4, 2, 3, 1, 3, 1, 4, 1, 4, 1
B	1, 4, 1, 4, 1, 3, 1, 3, 2, 4, 1, 4, 1, 4, 2, 3, 1, 3, 1, 4, 1, 4, 1

B Expanded Scale

String	Fret
T	1, 4, 1, 4, 1, 3, 1, 3, 2, 4, 1, 4, 1, 4, 2, 3, 1, 3, 1, 4, 1, 4, 1
A	1, 4, 1, 4, 1, 3, 1, 3, 2, 4, 1, 4, 1, 4, 2, 3, 1, 3, 1, 4, 1, 4, 1
B	1, 4, 1, 4, 1, 3, 1, 3, 2, 4, 1, 4, 1, 4, 2, 3, 1, 3, 1, 4, 1, 4, 1

3: Root 5 – B Minor Pentatonic

A Basic Scale

Gtr I

T																									
A																									
B	2	5	2	5	2	4	2	4		3	5	2	5	2	5	3	4		2	4	2	5	2	5	2

B Expanded Scale

T																													
A																													
B	0	2	0	2	0	2	4	2		4	3	5	7	5	7	5	7		5	3	4	2	4	2	0	2	0	2	0

C Expanded with Triplets Up 1,2,3 Down 3,2,1

T																																																
A																																																
B	0	1	2	0	1	2	0	1	2	2	3	4		2	3	4	3	4	5	6	7	5	6	7	7	6	5	7	6	5	5	4	3	4	3	2	4	3	2	2	1	0	2	1	0	2	1	0

D Expanded with Triplets Up 1,2,3 Down 1,2,3

T																																																
A																																																
B	0	1	2	0	1	2	0	1	2	2	3	4		2	3	4	3	4	5	6	7	5	6	7	5	6	7	5	6	7	3	4	5	2	3	4	2	3	4	0	1	2	0	1	2	0	1	2

4: Root 5 – C Minor Pentatonic

A Basic Scale

The image shows a musical score for a piece titled 'Basic Scale'. It features a guitar part (Gtr I) and a three-part vocal harmony consisting of Tenor (T), Alto (A), and Bass (B) parts. The guitar part is written in 4/4 time with a key signature of one flat (Bb). The vocal parts are written in a three-staff format. The guitar part consists of a single melodic line. The vocal parts consist of three lines of notes, with the Tenor part having a longer range than the Alto and Bass parts. The score is divided into three measures. The first measure contains the first two lines of the guitar part and the first two lines of the vocal parts. The second measure contains the third line of the guitar part and the third line of the vocal parts. The third measure contains the fourth line of the guitar part and the fourth line of the vocal parts.

Gtr I

T
A
B

B Expanded Scale

T
A
B

C Expanded with Triplets Up 1,2,3 Down 3,2,1

The image shows a musical score for a piece titled "Expanded with Triplets Up 1,2,3 Down 3,2,1". The score is written for three parts: Treble (T), Alto (A), and Bass (B). The key signature is one flat (B-flat), and the time signature is 3/4. The melody is composed of eighth and sixteenth notes, with many triplets indicated by a '3' over a bracket. The bass line consists of a sequence of numbers representing fingerings or positions. The score is divided into three measures by vertical bar lines.

T

A

B

D Expanded with Triplets Up 1,2,3 Down 1,2,3

The musical score for 'D' features a melody in G major with a key signature of one sharp (F#). The melody is written in treble clef and consists of 12 measures. It includes several triplet markings (groups of three notes beamed together) and a mix of eighth and sixteenth notes. Below the melody, there are three staves labeled T, A, and B, which appear to be vocal lines. The T staff contains a sequence of numbers: 1 2 3, 1 2 3, 1 2 3 3 4 5, 3 4 5, 4 5 6 6 7 8, 6 7 8, 6 7 8, 6 7 8 4 5 6, 3 4 5, 3 4 5 1 2 3, 1 2 3, 1 2 3. The A and B staves are empty.

5: Root 5 – C# Minor Pentatonic

A] Basic Scale

Gtr I

T																			
A																			
B	4	7	4	7	4	6	4	6											

B] Expanded Scale

T																			
A																			
B	2	4	2	4	2	4	6	4											

C] Expanded with Triplets Up 1,2,3 Down 3,2,1

T																			
A																			
B	2	3	4	2	3	4	2	3	4	4	5	6							

D] Expanded with Triplets Up 1,2,3 Down 1,2,3

T																			
A																			
B	2	3	4	2	3	4	2	3	4	4	5	6							

6: Root 5 – D Minor Pentatonic

A Basic Scale

Gtr I

T
A
B

B Expanded Scale



T
A
B

3 5 3 5 3 5 7 5 7 6 8 10 8 10 8 10 8 6 7 5 7 5 3 5 3 5 3

C Expanded with Triplets Up 1,2,3 Down 3,2,1

T
A
B

D Expanded with Triplets Up 1,2,3 Down 1,2,3

T
A
B

7: Root 5 – Eb Minor Pentatonic

A Basic Scale

Music notation for the Basic Scale in Eb minor Pentatonic, Root 5. The scale is written in 4/4 time, Eb minor (three flats), and Root 5 (F). The guitar part (Gtr I) is shown on a single staff. The fretboard diagram below shows the scale across the first three frets.

Gtr I

Fretboard Diagram (Fret 1 to Fret 3):

Fret	T	A	B
1			6
2		6	9
3	7	8	6

B Expanded Scale

Music notation for the Expanded Scale in Eb minor Pentatonic, Root 5. The scale is written in 4/4 time, Eb minor (three flats), and Root 5 (F). The guitar part (Gtr I) is shown on a single staff. The fretboard diagram below shows the scale across the first three frets.

Fretboard Diagram (Fret 1 to Fret 3):

Fret	T	A	B
1			4
2		4	6
3	8	6	8

C Expanded with Triplets Up 1,2,3 Down 3,2,1

Music notation for the Expanded Scale with Triplets Up 1,2,3 Down 3,2,1 in Eb minor Pentatonic, Root 5. The scale is written in 4/4 time, Eb minor (three flats), and Root 5 (F). The guitar part (Gtr I) is shown on a single staff. The fretboard diagram below shows the scale across the first three frets.

Fretboard Diagram (Fret 1 to Fret 3):

Fret	T	A	B
1			4
2		4	6
3	8	6	8

D Expanded with Triplets Up 1,2,3 Down 1,2,3

Music notation for the Expanded Scale with Triplets Up 1,2,3 Down 1,2,3 in Eb minor Pentatonic, Root 5. The scale is written in 4/4 time, Eb minor (three flats), and Root 5 (F). The guitar part (Gtr I) is shown on a single staff. The fretboard diagram below shows the scale across the first three frets.

Fretboard Diagram (Fret 1 to Fret 3):

Fret	T	A	B
1			4
2		4	6
3	8	6	8

8: Root 5 – E Minor Pentatonic


A Basic Scale

The image shows a musical score for a piece titled "Basic Scale". It features a guitar solo and a three-part vocal harmony. The guitar part is written on a single staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some beamed sixteenth notes. The vocal part consists of three staves labeled T (Tenor), A (Alto), and B (Bass). The lyrics are represented by fret numbers (7, 8, 9, 10) placed below the notes, indicating a scale exercise. The T part starts on a whole note G (7) and moves up stepwise. The A and B parts provide harmonic support with similar rhythmic patterns.

Gtr I

T
A
B

B Expanded Scale



T
A
B

5 7 5 7 5 7 9 7 9 8 10 12 10 12 10 12 10 8 9 7 9 7 5 7 5 7 5

C Expanded with Triplets Up 1,2,3 Down 3,2,1

T
A
B

D Expanded with Triplets Up 1,2,3 Down 1,2,3

The musical score for 'D' is in G major (one sharp) and 4/4 time. The guitar part features a melody with triplets of eighth notes, alternating between ascending and descending patterns. The vocal harmony consists of three parts: Tenor (T), Alto (A), and Bass (B). The Tenor part has a range of one octave and includes a final descending triplet. The Alto and Bass parts have a range of one octave and include fingerings for each note. The Bass part includes a final descending triplet.

T 8 9 10 10 11 12 10 11 12 10 11 12 8 9 10 7 8 9

A 7 8 9 10 11 12 8 9 10 7 8 9 7 8 9 5 6 7 5 6 7

B 5 6 7 5 6 7 5 6 7 7 8 9 7 8 9 5 6 7 5 6 7

9: Root 5 – F Minor Pentatonic

A Basic Scale

Gtr I

String	Fret	Fret	Fret	Fret	Fret	Fret	Fret	Fret	Fret
T					9	11	8	11	8
A				8	10	8	10		
B	8	11	8	11				10	8

B Expanded Scale

String	Fret	Fret	Fret	Fret	Fret	Fret	Fret	Fret	Fret
T					9	11	13	11	13
A			6	8	10	8	10	8	6
B	6	8	6	8				10	8

C Expanded with Triplets Up 1,2,3 Down 3,2,1

String	Fret	Fret	Fret	Fret	Fret	Fret	Fret	Fret	Fret
T					9	10	11	11	12
A			6	7	8	8	9	10	8
B	6	7	8	6	7	8			10

D Expanded with Triplets Up 1,2,3 Down 1,2,3

String	Fret	Fret	Fret	Fret	Fret	Fret	Fret	Fret	Fret
T					9	10	11	11	12
A			6	7	8	8	9	10	8
B	6	7	8	6	7	8			10

10: Root 5 – F# Minor Pentatonic

A] Basic Scale

Gtr I

T												
A												
B	9	12	9	12	9	11	9	11	10	12	9	12

B] Expanded Scale

T												
A												
B	7	9	7	9	7	9	11	9	11	10	12	14

C] Expanded with Triplets Up 1,2,3 Down 3,2,1

T												
A												
B	7	8	9	7	8	9	7	8	9	9	10	11

D] Expanded with Triplets Up 1,2,3 Down 1,2,3

T												
A												
B	7	8	9	7	8	9	7	8	9	9	10	11

11: Root 5 – G Minor Pentatonic

A Basic Scale

Gtr I

T		11 13	10 13 10	13 11	12	10	12 10	13 10	13 10
A									
B	10 13	10 13	10 12	10 12					

B Expanded Scale

T			13 15 13	15	13 11	12 10	12 10 8	10	8 10 8
A									
B	8 10	8 10	8 10 12	10					

C Expanded with Triplets Up 1,2,3 Down 3,2,1

T			13 14 15	15 14 13				
A								
B	8 9 10	8 9 10	8 9 10 11 12	10 11 12	12 11 10	12 11 10 9 8	10 9 8	10 9 8

D Expanded with Triplets Up 1,2,3 Down 1,2,3

T			13 14 15	13 14 15			
A							
B	8 9 10	8 9 10	8 9 10 11 12	10 11 12	10 11 12	10 11 12 8 9 10	8 9 10

12: Root 5 – G# Minor Pentatonic

A Basic Scale

The image shows a musical score for a piece titled "Basic Scale". The top staff is a standard musical notation for guitar, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the instrument is identified as "Gtr I". Underneath the staff is a fretboard diagram with three horizontal lines representing the strings. The diagram is divided into three measures corresponding to the musical staff. The first measure shows fret numbers 11 and 14 on the first two strings. The second measure shows fret numbers 12, 14, 11, 14, 11, 14, 12, and 13. The third measure shows fret numbers 11, 13, 11, 14, 11, 14, and 11.

Gtr I

T
A
B

11 14 11 14 11 13 11 13 12 14 11 14 11 14 12 13 11 13 11 14 11 14 11

B Expanded Scale

T
A
B

C Expanded with Triplets Up 1,2,3 Down 3,2,1

The image shows a musical score for a piece titled 'Expanded with Triplets Up 1,2,3 Down 3,2,1'. The score is written for three voices: Treble (T), Alto (A), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is characterized by frequent triplet patterns, indicated by '3' over or under groups of notes. The bass line is more rhythmic, often using eighth and sixteenth notes. The score is divided into three measures by vertical bar lines. The first measure contains the first two lines of the melody. The second measure contains the third line of the melody. The third measure contains the fourth line of the melody. The score is written on a single staff with three systems of staves (T, A, B) for each measure.

T

A

B

[illegible]

13: Root 5 – A Minor Pentatonic 12 Fret

A Basic Scale

Gtr I

T																			
A																			
B	12	15	12	15	12	14	12	14											

B Expanded Scale

T																			
A																			
B	10	12	10	12	10	12	14	12	14	13	15	17	15	17	15	17	15	13	14

C Expanded with Triplets Up 1,2,3 Down 3,2,1

T																			
A																			
B	10	11	12	10	11	12	12	13	14	12	13	14	15	16	17	15	16	17	17

D Expanded with Triplets Up 1,2,3 Down 1,2,3

T																			
A																			
B	10	11	12	10	11	12	12	13	14	12	13	14	15	16	17	15	16	17	15