

FINAL CURTAIN

ISSUE 3

25p



INSANE
CHAOS U.K.
BLITZKREIG
EXPELLED
ANTI SECT
LUNATIC FRINGE
CRUX
DESTRUCTORS
RIOT/CLONE.....

ASYLUM
and 17
more

Final! CURTAIN

ISSUE
3
INTRO



HELLO AND WELCOME TO ISSUE 3 OF FINAL CURTAIN, IN WHICH WE THINK THAT WE HAVE MANAGED TO GATHER UP A LARGE RANGE OF PUNK BANDS, NO MATTER WHAT CATEGORY BECAUSE IN THIS FANZINE THERE ARE NO CATEGORIES O.K.

APART FROM THE BANDS MENTIONED ON THE FRONT COVER WE HAVE QUITE A FEW MORE.....CONDEMNED/SCREAMING BABIES/ACCUSED/DINNER LADIES/INFECTED/DEAD LOSS/HAGAR THE WOMB/HEALTH HAZZARD/DEAD POP STARS/VERBAL WARNING/LAST ORDERS/4 MINUTE WARNING/THE SHOVE/HUMAN ERROR/FALLEN HEROES/DERANGED.

IF YOU CANT FIND A BAND IN THIS ISSUE WHO YOU LIKE THEN I THINK THAT WE MIGHT AS WELL GIVE UP.

WE ALSO HAVE A SECOND LOONY CARTOON FROM OUR RESIDENT FREAK 'TAZ' AND A PAGE OF FANZINE REVIEWS. ANYWAY WE HOPE THAT YOU LIKE THE ZINE AND IF YOU HAVE ANYTHING TO SAY REGARDING IT OR THE OTHER TWO ISSUES THEN WRITE TO ONE OF THESE ADDRESSES. CHEERS.....

PLEBB, 13 MAYCROFT AVENUE,
GRAYS, ESSEX. RM17 6AN.

OR

GARTH, 15 GORDON ROAD,
GRAYS, ESSEX, RM16 4AN.

GRAYS THURROCK 30309 (AFTER 6pm).
ASK FOR PAUL.....

GRAYS THURROCK 30356 (AFTER 6pm).
ASK FOR DAVIN.....

SPECIAL THANKS TO.....

CHAOS U.K. (FOR THE MENTION ON THEIR SECOND E.P.)/BLITZKREIG/NEIL TAIT.....

THANKS TO THE FOLLOWING PEOPLE WHO MADE THIS ZINE POSSIBLE.....

THE CONDEMNED/DOMINIC OF DEAD POP STARS/ANTI SECT/ALL OF THE EXCELLENT ACCUSED/RIOT CLONE/ANDY OF THE INFECTED AND STREET LEVEL FANZINE/THE INSANE/THE EXPELLED LAST ORDERS/4 MINUTE WARNING/FALLEN HEROES/BEAR & LUNATIC FRINGE/HUMAN ERROR/THE SHOVE/THE DERANGED/NUZZ OF DEAD LOSS AND VERBAL ABUSE FANZINE/RUTH HAGAR 100/TAZZ/NO RESPECT/DAYVE OF VERBAL WARNING/NICK DINNER LADY/THE DESTRUCTORS/BILLY GREEN AND HEALTH HAZZARD/CRUX/ANDY OF YORK/MARK OF NO COMMENT/SARAH GNASHER BLACK WIDOW/BONDAGE BOWIE/RICH TEALE/STEVE OF URBAN ROYALTY/MILES OF TWISTED NERVE/IAN OF TONGUE IN CHEEK/LADY SARA..... + ASYLUM + INTERACTION TRUST.

IF YOU WANT TO SEND A POSTAL ORDER FOR ANYTHING PLEASE LEAVE IT BLANK!

THIS SPACE COULD HAVE BEEN FILLED IN WITH SOME USEFULL INFORMATION ABOUT A BAND OR ANOTHER BORING OLD FANZINE REVIEW BUT INSTEAD IT HAS BEEN WASTED ON A LOAD OF OLD CRAP. WE NEED YOU TO WRITE TO US SO PLEASE DO IT NOW.....

THE CONDEMNED



The Condemned are a four piece band from the Bedford area. They are very strong Anti-War thinkers which can easily be seen by the two songs which we have printed on this page, below.....

The band consist of DRIV, SUE, LIZ and their fairly new guitarist called KEITH.

Just a few months ago they recorded a demo which consisted of 10 tracks. Which were :- Kiss Tomorrow Goodbye / Burnable Waste / Listen To Our Wacry / The Voice Of What? / Incite A Riot / We Won't Fight Your War / Condemned Generation / Bombs Before Homes / Don't Interfere and Endorsing - Final Solution. This demo was recorded when the band had just parted company with their old

CONTACT:-
25 QUEENS CRESCENT,
CLAPHAM,
BEDFORD. BEDS.

CONT BELOW.

THE CONDEMNED. THE CONDEMNED. THE CONDEMNED. THE CONDEMNED. THE CONDEMNED. THE CO

KISS TOMORROW GOODBYE.....

THE BOMB IS DROPPED/THE PEOPLE RUN/RUN TO SHELTER/BUT THERE IS NONE/SILENT SCREAMING IN THE MIDST OF THE HORROR/CONTORTED FACES STRICKEN WITH TERROR/SEARING HEAT MOVES AWAY FROM THE BLAST/LEAVING CHARCALED FLESH IN ITS PATH/THE DEAD AND DYEING-A NIGHTMARE SCENE/FEEL THE PINCH FROM DECAYING HANDS/YOU KNOW IT IS NO DREAM/
FOR YOU THE WAR IS OVER/YOUVE PLAYED YOUR PART/A PEICE OF MEAT TO BE SLUNG ON A CART/AND TOWED AWAY TO BE BURNED AGAIN/BY THE PEOPLE WHOS WAR YOU DIED IN/IS THIS THE WAY YOU WANT TO DIE/GIVEN FOUR MINUTES TO KISS TOMORROW GOODBYE.....CONDEMNED POEM. 81.

LISTEN TO OUR WARCRY.....

I APPEAL FOR PEACE, FOR PEACE OF MIND THROUGH ABSENCE OF THE THREAT OF WAR/A THREAT THAT IS HUNG, HUNG OVER OUR HEADS FOR THIRTY YEARS OR MORE THATS FAR TOO LONG/

PLEASE LISTEN TO OUR WARCRY, WARCRY, WARCRY, WARCRY.

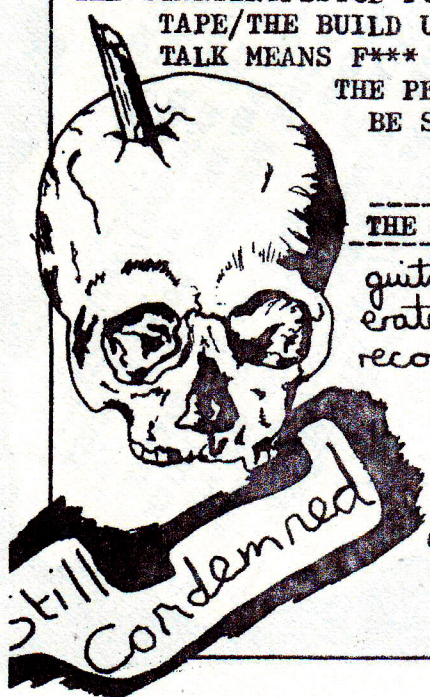
THE STARTING PISTOL FOR THE ARMS RACE WAS FEAR, I WONDER WHAT IS THE FINISHING TAPE/THE BUILD UP WILL REACH OVERLOAD THEN THIS SITUATION COULD EXPLODE/TALK MEANS F*** ALL WHEN ALL WHEN ALL THE TIME THERE IS MUTUAL MISTRUST/THE PEOPLE IN POSITION WITH THEIR FINGERS ON THE BUTTON MUST BE STOPPED NOW/

THE HORRIFYING TRUTH IS THAT WE CAN DO NOTHING TO STOP THEM/BUT PLEASE HEAR US WE DONT WANT TO DIE...CONDEMNED.

THE CONDEMNED. THE CONDEMNED. THE CONDEMNED. THE CONDEMNED. THE

guitarist and so a guitar had to be recorded separately and dubbed in. This demo will be re-recorded with the new guitarist so I will not judge them on the first attempt. If you would like to contact this band then the adress is at the top of the page. You must enclose a Stamp Addressed Envelope. OK.

“WARS WILL CEASE WHEN MEN REFUSE TO FIGHT”



File # 289682

DEAD POPSTARS

4 7QR. THIS TAPE IS WELL WORTH GETTING HOLD
OUTH AND THE BAND AND FOR SEVERAL MONTHS
RY GIG. FINALLY IN EARLY 82 BRIAN RECRUITED
THE VILLAGE BY MEATHEADS ARMED WITH IRON
GUITARIST, BUT AT THE MOMENT HE IS ALSO ON
LEARN HOW TO ACTUALLY PLAY THEY DEVELOPED
RER SO THEY HOPE TO DO A BIT MORE THAN GET
LL PLAY ANYWHERE (WITHIN REASON OF COURSE).

4

.....
 OF
 OUT
 HY OF
 CREATE
 IS TO
 TY AND MI

 PEACE AND
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 NARCHY IS TO
 ETRICSTIONS OF

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 HO JUST DONT UNDER
 HY IS LIVING YOUR
 E THAT THE SYSTEM

 ee to kill'

Feb 82

F.C.3. PAGE. 4

Blitzkrieg

AN INTERVIEW....

F.C. WHEN AND WHY DID THE BAND FORM ?.

ANS. THE FORMED IN LATE 1979 BECAUSE BASICALLY EVERYONE WANTED TO FORM A BAND AS THEY WERE BORED.

F.C. HAVE THERE BEEN ANY CHANGES IN THE LINE UP SINCE THEN ?.

ANS. THE ORIGINAL LINE UP WAS MICK ON VOCALS/GARY ON GUITAR/DIN ON DRUMS/TOE ON BASS.ALL THE WAY THROUGH THE BANDS HISTORY THE ONLY REAL CHANGES HAVE BEEN DRUMMERS.TOE (BASS) WAS DISMISSED AND THEN CHRIS JOINED,THEN DIN LEFT AND JOHN JOINED;JOHN RECENTLY LEFT AND DIN IS NOW BACK IN PERMANENT.

F.C. WHAT INFLUENCES YOUR SONGS AND WHO WRITES THEM ?.

ANS. THE MAIN TOPIC OF OUR SONGS ARE ANTI WAR AND INJUSTICE,AND POVERTY AND PERSECUTION.MICK WRITES ALL OF THE LYRICS AND CHRIS AND GARY WRITE ALL OF THE MUSIC BETWEEN THEM.

F.C. HOW MANY GIGS HAVE YOU PLAYED UP TILL NOW (MAY 82).?

ANS. WE HAVE PLAYED ABOUT FORTY FIVE GIGS UP TILL NOW.THEY HAVE BEEN ALL OVER THE COUNTRY AND THIS IS BECAUSE WE LIKE TO GET OUR MESSAGE TO AS MANY PEOPLE AS POSSIBLE.

CONT OVER.

Plabb 82.



Pic: Chris Hind.

F.C.3. PAGE NO. 5

F.C. HOW DID YOU GET ONTO NO FUTURE RECORDS ?.

ANS. WE GOT ONTO NO FUTURE BY SENDING THEM A TAPE AND SOME PHOTOS. THEY REPLIED AND ASKED US IF WE WOULD LIKE TO RELEASE A TRACK ON A COMPILATION ALBUM, WE DID AND WE GOT A LOT OF PEOPLE ASKING ABOUT US SO NO FUTURE RELEASED US A SINGLE (LEST WE FORGET). OUR DEAL WITH NO FUTURE IS A STRAIGHT 50/50 ONE, WE ARE SIGNED FOR ONE YEAR FOR TWO MORE SINGLES AND ONE ALBUM. AT THE END OF THE YEAR WE HAVE THE CHOICE OF EITHER RENEWING THE CONTRACT OR PARTING COMPANY WITH THEM.

F.C. WHAT HAS BEEN YOUR BEST GIG UP TILL NOW ?.

ANS. ONE OF OUR BEST GIGS RECENTLY WAS WITH THE OUTCASTS AT THE SHEFFIELD MARPLES. THIS WAS RECORDED AND WE HAVE A LIVE 12" OUT THROUGH THIS GIG ON SOLIDARITY RECORDS CALLED 'BLITZKREIG-LIVE AT THE MARPLES'. ALL OF THE PROCEEDS ARE GOING TO CZETOCHOVA IN SOUTH POLAND.

F.C. HOW MANY DEMOS DID YOU RECORD BEFORE GETTING THE DEAL WITH NO FUTURE ?

ANS. THE BAND HAS RECORDED TWO DEMOS BEFORE GETTING THE DEAL.

F.C. DO ANY OF THE BAND GO TO WORK ?.

ANS. NONE OF

THE BAND GO TO WORK AS WE FIND

THAT IF WE WERE TO HAVE JOBS THEN WE WOULDN'T BE ABLE TO GIG AS MUCH OR PUT 100% INTO EVERYTHING THAT WE DO.

Blitzkreig



L to R...	CHRIS BASS.
	MICK VOCALS.
	GARY LEAD GUITAR
	PHIL DRUMS.

F.C. WHAT BANDS DO YOU ALL LIKE ?.

ANS. GARY.....BLITZKREIG/JOHNNY THUNDERS.

MICK.....U.B.40/MOTORHEAD.

CHRIS.....DISCHARGE/IRON MAIDEN/RUDIMENTARY PENI/ANTI SECT (ACE).

DIN.....SIOUXSIE AND THE RANSHEES/THE DAMNED.

F.C. IS THERE ANYTHING THAT YOU WOULD LIKE TO SAY ?.

ANS. WE WOULD JUST LIKE TO SAY THAT BLITZKREIG SAY 'THANK TO ANYONE WHO COMES TO THEIR GIGS AND ANYONE WHO HAS BOUGHT THE E.P. OR HELPED US. WE WOULD ALSO LIKE TO SAY THAT NO MATTER WHO SELLS OUT, THEY WILL ALWAYS STICK TO WHAT WE BELIEVE IN AND ANYONE WHO WANTS TO CONTACT US FOR ANYTHING, NO MATTER WHAT, THEN WRITE TO US AT THE ADDRESS BELOW.... BLITZKREIG C/O CHRIS, 48 KEW ROAD, SOUTHPORT. OUR NEW SINGLE WILL BE OUT PROBABLY IN JULY WITH SOME REALLY WILD NEW STUFF.

CHEERS MATES.

LEST WE FORGET.

Plebb 82.
at the controls

* ANOTHER LOCAL BAND! *

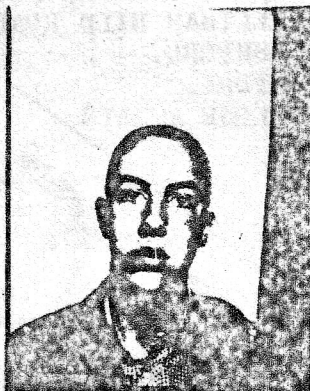
THE

ACCUSED

CONTACT
 THE ACCUSED,
 C/O 71 FAIRHAM AVE,
 SOUTH OCKENDON,
 ESSEX,
 RM15 5ND.

PRICH - VOCALS
 CHRIS - LEAD
 PHIL - BASS
 WARREN - DRUMS

THE BAND FORMED IN EARLY 81 AS A THREE
 PEICE SKUNK BAND, WE HAD CHRIS PARISH ON LEAD
 AND VOCALS WHO WAS SORT OF A PUNK. GARY ON BASS
 WHO IS A PUNK AND MYSELF WARREN WHO IS DEFINETLY A
 SKINHEAD ON DRUMS. THEN GARY LEFT TO FORM HIS OWN BAND
 (ANTI CLIMAX) SO WE GOT TWO NEW PEOPLE CHRIS WALLACE AND PHIL
 COLLINS. WE DID OUR FIRST GIG AT TILBURY WITH ANGELA RIPPONS BUM,
 WHICH WAS QUITE SUCCESFUL. NOW CHRIS WALLACE DECIDED TO LEAVE AND NOW
 WE HAVE A NEW SINGER CALLED PRICH, THE PRESENT LINE UP IS NOW A FULLY FLEDGID
 SKIN/OI BAND. WE WILL BE GOING INTO THE RECORDING STUDIOS AGAIN SOON, TO MAKE
 OUR TAPE EVEN BETTER AND WE HOPE TO HAVE A TAPE FOR SALE IN THE NEAR FUTURE.
 CHRIS OUR GUITARIST WRITES ALL THE SONGS, HE WRITES ABOUT ANYTHING THAT COMES
 INTO HIS HEAD, SONGS LIKE 'YOUR ALL CUNTS', SMASH ARGENTINA, SWEARING SESSION.



PHIL - BASS / WARREN - DRUMS / PRICH - VOCALS / CHRIS - GUITAR

BELOW ARE THE LYRICS TO 'LOAD OF SHIT'

Turn on the telly - American Cops, Turn the gucker over - Top Of The Pops.
 I'm sick of happy faces, with blow dry hair and the stupid sucking
 clothes that they wear! Human League shit, Bucks Fizz trash, they don't
 smile at you, they smile at the cash. You can watch the crap, a new
 smash hit but I don't wanna listen to the sucking shit.

CHORUS:

A load of shit, thats what we think of it,
 A load of shit, thats what I think of it.

I walk down the road, I see an old mate, the cunts turned straight and he
 thinks that he looks great, with his silly little shoes and his silly little
 shirt, was it you the other day that I saw in a skirt. You try & buy me
 out, with your casual gear, I say - you wanna start, and you start with
 gear. I'm sick of life, at least this bit. I'm sick of this world cos its
 sucking shit CHORUS.

HERES AN ARTICLE ON A BAND WHO COME FROM HOLMBRIDGE IN HUDDERSFIELD. THEY ARE CALLED 'THE INFECTED' AND THIS ARTICLE IS WRITTEN BY THEIR DRUMMER BROOKY WHO DOES A FANZINE CALLED 'STREET LEVEL'.....

ALTHOUGH WEVE ALL BEEN IN BANDS SINCE AROUND THE END OF 78 NOTHING HAD REALLY WORKED OUT UNTIL THE INFECTED FORMED IN SEPTEMBER 1981, WHEN NOBBY GOT TALKING TO BROOKY AT A DISCO AND TOLD HIM THAT HE WAS IN A BAND WHO NEEDED A DRUMMER, SO I TOOK UP THE OFFER. THE FIRST EVER PRACTICE WAS A WHILE AFTER XMAS WHEN THE BAND HAD BUILT UP A BIT OF GEAR TO GET GOING. NOW WEVE GOT A FAIRLY GOOD COMPACT SET (ABOUT TWENTY SONGS), FOURTEEN OF WHICH WE PERFORM AT OUR GIGS. WE MANAGE TO PLAY A MIXED RANGE OF SONGS, SOME OF WHICH ARE ATMOSPHERIC AND SOME OF WHICH ARE IN THE DISCHARGE/VARUKERS/INSANE VEIN.

NOMIS, WHO IS THE YOUNGSTER IN THE BAND WAS RECRUITED BECAUSE WE THOUGHT THAT TWO DRUMMERS WOULD WORK OUT WELL ON THE ATMOSPHERIC SONGS, AND THEY DO, BECAUSE THEY NOW SOUND MUCH MORE POWERFUL.

WE DONT REALLY HAVE ANY INFLUENCES BUT SOME OF OUR FAVE BANDS ARE BELOW.
 BLOOKY.....DRUMS.....LURKERS/999/U.K.SUBS/JUST ABOUT EVERY NEW PUNK BAND.
 NOMIS.....DRUMS.....CRASS/DEMOB/AND THE DAMNED.
 RAGGY.....VOCALS.....P.I.L./EXPLOITED/MENACE/THE FITS/TIGHT FIT (?).
 TRUNK.....GUITAR.....SEX PISTOLS/LOU REED/DAMNED AND SOME NEW PUNK BANDS.
 NOBBY.....BASS.....HEARTBREAKERS/DISCHARGE/INSANE/KILLING JOKE.

ALL OF OUR MUSIC IS WRITTEN BY NEWY AND THE WORDS ARE ALL WRITTEN BY ME
CONTACT..... ANDY (BLOOKY), 103 WOODHEAD ROAD, HOLMBRIDGE, HUDDERSFIELD, HD7 1NW. THERE IS A REVIEW OF BLOOKYS ZINE ON THE ZINE PAGE IN THIS VERY ISSUE. SO SEND OFF YOUR MONEY NOW YOU TIGHT \$OD



INFORMATION ETC :-
 C/O 1 NORMANHURST,
 FELTHAM HILL ROAD,
 ASHFORD,
 MIDDX.
 (ENCLOSE A SAE)

RIOT/CLONE

THE BAND WERE FORMED BY DAVE (THE VOCALIST IN AUGUST 1979. DUE TO A LOT OF INTERNAL PROBLEMS THE LINE UP HAS CHANGED FREQUENTLY UNTIL RECENTLY. DAVE IS NOW THE ONLY ORIGINAL MEMBER LEFT. MELLIS (DRUMS) JOINED IN AUGUST 1980, & PETE (BASS) JOINED IN JUNE 1981 & ROO (GUITAR) JOINED IN DECEMBER 1981. THEIR FIRST E.P.....THERES NO GOVERNMENT LIKE NO GOVERNMENT E.P.....WAS RELEASED IN APRIL 1982 AND HAS BEEN SELLING STEADILY SINCE THEN. IT CONTAINED FOUR TRACKS WHICH WERE..... DEATH TO HUMANITY/BOTTLED OI/NUE-VESTATION/AND WORK. DEATH TO HUMANITY WAS WRITTEN 5 DAYS BEFORE THEY WENT INTO THE STUDIO TO RECORD THE E.P. DAVE WROTE THE WORDS AND ROO ADDED THE TUNE AFTERWARDS. THEIR FEELINGS ABOUT VIVISECTION ARE EXPRESSED IN DAVES ESSAY ON THE COVER OF THE E.P. DAVE, ROO, AND MELLIS ARE ALSO VEGETARIANS.

CONT OVER ->



RIOT/CLONE cont....



BOTTLED DI WAS INSPIRED BY O.J. ORANGE JUICE WHICH IS SOLD IN SOME COURAGE PUBS. MELLIS PEERED THROUGH THE BEERY HAZE ONE NIGHT AND POINTED OUT THAT O.J. LOOKED LIKE OI. NEXT DAY DAVE WROTE THE WORDS AND LATER ON THE MUSIC. THEY SAY THAT OI IS A RIP OFF. AND THAT GARY BUSHELL, HAVING BECOME BORED OF BEING A MOD DECIDED TO BECOME THE GOD FATHER OF PUNK BY FORMING AN OFF SHOOT OF IT. THEY ALSO SAY THAT OI GLORIFIES VIOLENCE UNDER THE PRETENCE OF STREET REALISM, AND THAT ENCOURAGES IGNORANCE SHIT THAT WE HAVE

NEU-VESTATION IS THE BUTTON BEING CH MONEY IS SPENT TIONS.

WORK IS ONE OF THERE HAS BEEN MUCH GADE RECENTLY. WORK IS NOT NESSESSARY TO DIGNITY OR PRIDE THEY SAY. IF SOMEONE IS UNEMPLOYED THEY CAN PUT THEIR MINDS TO MUCH BETTER USE THAN JUST MARCHING AROUND



WHICH PUTS FORWARD NO REAL ALTERNATIVES TO THE TO TAKE IN THIS SOCIETY.....

ABOUT NUCLEAR DEVESTATION IN THE EVENT OF PRESSED. THEY SAY THAT IT IS SO STUPID HOW MUCH DESTRUCTION RATHER THAN MORE WORTHY DIRECTIONS.

FEW SONGS LEFT FROM THE ORIGINAL 1979 SET. PUBLICITY GIVEN TO THE 'WE WANT TO WORK' BRIGADE RECENTLY. WORK IS NOT NESSESSARY TO DIGNITY OR PRIDE THEY SAY. IF SOMEONE IS UNEMPLOYED THEY CAN PUT THEIR MINDS TO MUCH BETTER USE THAN JUST MARCHING AROUND JOB CENTRES OR GETTING BORED. THEY CAN WRITE A FANZINE OR START A GROUP OR IF THESE IDEAS DONT APPEAL TO YOU THEN USE YOUR OWN IMAGINATION AND THINK OF SOMETHING ELSE. ITS BETTER THAN ROTTING AWAY IN A FACTORY FOR 50 YEARS FOR A GOLD WATCH AND A MEAGRE PENSION. ONLY WHEN PEOPLE START LEARNING TO MAKE THEIR OWN LIVES WILL THIS SYSTEM START TO CRACK....

THE BAND WILL BE RECORDING A NEW SINGLE ON JULY 6th. IT IS CALLED 'DESTROY THE MYTH OF MUSICAL DESTRUCTION E.P.' AND IT WILL INCLUDE SUCH STAGE FAVOURITES AS 'H BLOCK' AND 'RUNNING' COUPLED WITH TWO OR THREE OTHER TRACKS. IT WILL SELL FOR NO MORE THAN ONE POUND AND WILL HOPEFULLY RELEASED AT THE END OF JULY/ START OF AUGUST. THEY ARE ALSO HAVING A TRACK ON 'PUNK AND DISORDERLY VOLUME TWO'. THE TRACK IS 'DEATH TO HUMANITY' FROM THE 1ST E.P. AND THE EXACT SAME RECORDING SO PEOPLE WILL NOT GO OUT AND BUY IT JUST FOR THAT TRACK. THE BAND SAY..... 'WE DO NOT FEEL ANY ALIGNMENT WITH ANY OF THE OTHER BANDS ON THIS ALBUM AND IN FACT THE WHOLE ALBUM STINKS OF RECORD COMPANY MANIPULATION., AND EXPLOITATION. THE REASON WHY WE ARE GOING ON THE LP IS TO MAKE SOME MONEY FOR THE ANIMAL LIBERATION FRONT. WE ARE IMPRESSED BY THEIR TACTICS AND DIRECT ACTION AND WE WILL BE DONATING ALL ROYALTIES TO THEM. WE FEEL THAT IF WE CAN USE THE MUSIC BUSINESS IN ANY WAY TO GET MONEY FOR SUCH GOOD CAUSES THEN WE WILL DO IT'....

THE BAND ARE ALSO PLANNING A LIVE RIOT/CLONE TAPE FOR SALE THROUGH THE ADDRESS AT THE START OF THIS EXTENDED ARTICLE. IT WILL SELL FOR £1 INCLUSIVE. WRITE FOR DETAILS OK. THEY ALSO INTEND TO EXTEND THEIR RIOT/CLONE RECORD LABEL BY RELEASING AN EP BY ANOTHER BAND. IF YOU ARE IN A BAND AND WOULD LIKE THIS CHANCE THEN SEND A TAPE TO RIOT/CLONE. ALSO GET IN TOUCH WITH US SO WE CAN PUT YOU IN THE ZINE. 'THEYVE GOT TO BE DESTROYED BEFORE THEY DESTROY ME'

FINAL CURTAIN BACK ISSUES

ISSUE ONE 25p & sae.....CONTAINS:-GBH/ERATICS/DISORDER/BLITZ/VIOLETORS/ATTAK/DRONGOS FOR EUROPE/ACCURSED/SUBHUMAN RUDIMENTARY PENI/NAKED/BORED/VIOLENT DEATH

ISSUE TWO 25p & sae.....CONTAINS:-DIRT/DEAD WRETCHED/CHARGE/PARTISANS/FITS/ACTION PACT/CULT MANIAX/SPECIAL DUTIES/EJECTED/TOY DOLLS/ANTI SOCIAL/FLUX OF PINK INDIANS/KRONSTADT UPRISING/ENEMY/A HEADS/DISRUPTERS/CROWBARS/EXIT/SAMPLES/SPOTTY BOYS/SCREAMING DEAD/DEATH RATTLE/VIOLENT UPRISING/STRESS AND MORE (I THINK).....

ONLY A FEW COPIES OF ISSUE 2 LEFT. LOADS OF ISSUE ONE. SEND OFF NOW OK.

THE INSANE ARE:-

DR DEAN MITCHELL
(VOCALS)

DAVE "BAMBI" ELLESMERE
(DRUMS)

SIMON "PSYCHO" MIDDLEHURST
(GUITAR)

STEVEN "MAYO" PRESCOTT
(BASS)

THE IN2ANE

RELEASES: NUCLEAR WAR (TEN FROM THE MAD HOUSE)

RIOT CITY: POLITICS, DEAD & GONE, LAST DAY

NO FUTURE: EL SALVADOR, CHINESE ROCKS,
NUCLEAR WAR.



GIVE US A BRIEF HISTORY OF THE BAND ?

WE FORMED IN APRIL 78 WITH 2,648,276 LINE UP CHANGES. YOU SAID BRIEF!!!

WHATS THE BANDS AIM FOR THE FUTURE ?

TO HAVE A GANG BANG WITH NANA MOUSEKORI.

WHAT DO YOU THINK OF THE NEW PUNK SCENE ?

IT'S GOOD FOR THE YOUNG BANDS LIKE US, CHRON GEN, G.B.H., DISORDER, SUB HUMANS, etc. BUT IT'S BEING EXPLOITED BY THE EXPLOITED, ANTI PASTI, VICE SQUAD etc.

HOW MANY GIGS HAVE YOU DONE UP TO NOW ?

ABOUT 40½...WE GOT CHUCKED OFF AT ONE. BUT ONLY 3 WITH THE NEW LINE UP.

HOW DID THE SINGLE GO ON RIOT CITY RECORDS ?

IT GOT TO NUMBER 3 IN THE ZIMBABWIE GULAWONGA CHARTS, BUT IN ENGLAND WE WON'T EVER KNOW DUE TO THE 'BIG RIOT CITY RIP OFF' (SAME OLD STORY).

WHO WRITES THE SONGS AND WHAT ABOUT ?

WE ALL WRITE THEM ABOUT WHAT EVER WE FEEL SHOULD BE HEARD BY EVERYONE...e.g. EL SALVADOR etc.

WHAT DO YOU THINK OF FANZINES ?

GOOD ALOT BETTER THAN THE BIG MUSIC PAPERS!!!! YOU CAN READ PROPER THINGS INSTEAD OF JOURNALISTS EGO TRIPS.

ANYTHING ELSE TO ADD ?

YES, WHY SO MANY QUESTIONS ?

FOR INSANE INFO SERVICE & SON, 10, THE DOWNS, HIGHFIELD, WIGAN, LANCs.



last orders

LAST ORDERS ARE A PUNK BAND FROM SALISBURY, WILTSHIRE WHO JUST WANT TO HAVE A GOOD TIME. THEY FORMED EARLY 82, THEIR PRESENT LINE UP IS DAVE(17)/VOCALS, MARK(17)/BASS, MAX(17)/LEAD GUITAR AND PAUL "ANIMAI" STEPHENSON/DRUMS. MARK, MAX, AND PAUL ARE DOING A-LEVELS AT BWS GRAMMAR & DAVE IS DOING A BUSINESS STUDIES DIPLOMA AT TECHNICAL COLLEGE. THEY ARE DOING THEIR FIRST GIG

AROUND ABOUT JULY, AND THEY'RE LOOKING FOR MORE GIGS ANYWHERE, BECAUSE NO HALL OR CLUB IN SALISBURY WILL BOOK THEM. AT PRESENT THEY'RE MAINLY DOING COVERS AND THE MAIN INFLUENCES ON THE BAND ARE EARLY SLF, U.K. SUBS, ANWL (ANTI NOWHERE LEAGUE), ANTI PASTI, BLITZ AND EXPLOITED.

CONTACT: MARK, 46, PARK STREET, SALISBURY, WILTS. SP1 3AU.

TWISTED NERVE ISSUE 4.....25P.

MILES, BROADACRE, LODGE GREEN LANE,
MERIDEN, WEST MIDLANDS. CV7 7JZ.

THIS IS AN ELECTRO STENCILED ZINE THAT HAS COME OUT PRETTY WELL. IT FEATURES THE APOSTLES, RUDIMENTARY PENI, APF BRIGADE, VERBAL WARNING, SCREAMING DEAD & KRONDSTADT UPRISING PLUS OTHERS. ALSO RECORD, TAPES AND ALOT OF FANZINE REVIEWS ALSO A COUPLE OF GIG REVIEWS.

TONGUE IN CHEEK ISSUE 1.....30P

IAN, 10, MANSE CRESCENT, BURLEY-IN-WHA-
RFEDALE, IKLEY, WEST YORKSHIRE. LS29 7LA

A VERY WELL PRINTED ZINE WITH A MIXTURE OF BANDS THERE'S A CRASS INTERVIEW, ICON, THE MESSAGE, ATTRITION, ALSO SOME POETRY, FANZINE REVIEWS AND INFO ON SMART DISTRIBUTION COMPANY. AND ALSO APATHY PRODUCTS PLUS A BAUHAUS GIG REVIEW.



FOR INFO WRITE TO:

CHAOS
ROOM 8,
35, St JOHNS ROAD,
CLIFTON,
BRISTOL.

OR
20, SOUTH ROAD,
PORTISHEAD,
AVON.

ADD AN S.A.E. FOR REPLY

HARDCORE PUNK COMING FROM
PORTISHEAD, NEAR BRISTOL AND
CLOSELY ASSOCIATED WITH LABEL
MATES DISORDER. CHAOS U.K. FIRST
MADE THEIR IMPRESSION UPON
BRISTOL AT THE TRINITY HALL
PUNK FESTIVAL DURING OCTOBER '81

CHAOS U.K. ARE AS FOLLOWS:

SIMON - VOCALS
ANDY - GUITAR
POTTS - DRUMS
CHAOS - BASS

GIVE US THE HISTORY OF THE BAND ?

THE BAND FORMED IN EARLY 78 FROM TWO BANDS THE URBAN GERMS AND THE PUBIX
AFTER PRACTISING FOR TWO MONTHS WE DECIDED TO PLAY THE LOCAL CIRCUIT BUT
PEOPLE HATED US SO WE DECIDED TO PUT OUT A SINGLE ON OUR OWN LABEL BUT
MONEY BECAME A PROBLEM SO WE SENT A DEMO TO RIOT CITY WHO EVENTUALLY PUT
OUR SINGLE OUT. THE LINE UP HAS NEVER CHANGED EXCEPT I LEFT (CHAOS) FOR
TWO MONTHS TO HELP DISORDER.

WHAT WAS IT LIKE PLAYING YOUR FIRST LONDON GIG TO SUCH A SMALL CROWD ?

LONDON'S A SHIT HOLE, I DON'T KNOW WHY BANDS PLAY THERE, I DON'T KNOW WHY
WE BOTHERED, ANYWAY THE GIG WAS GOOD, EVEN IF THERE WAS A SMALL CROWD.

WHAT ARE YOUR AIMS AS A BAND ?

OUR ONLY AIM IS TO KEEP GOING, TO ENTERTAIN KIDS WHO WANT TO LISTEN TO
DECENT MUSIC, AND MAKE ENOUGH MONEY TO LIVE WITHOUT BECOMING ARSHOLES
LIKE MOST BANDS THESE DAYS.

WHO WRITES THE LYRICS AND WHAT INFLUENCES THEM ?

ME (CHAOS) AND SIMON WRITE THE LYRICS AND THEY'RE MAINLY
ANARCHISTIC AND SUBVERSIVE. EXCEPT KILL YOUR BABY WHICH IS
ABOUT 'MYRA HINDLY' AND 'IAN BRADY' IT'S NOT AS SICK AS IT
SOUNDS.

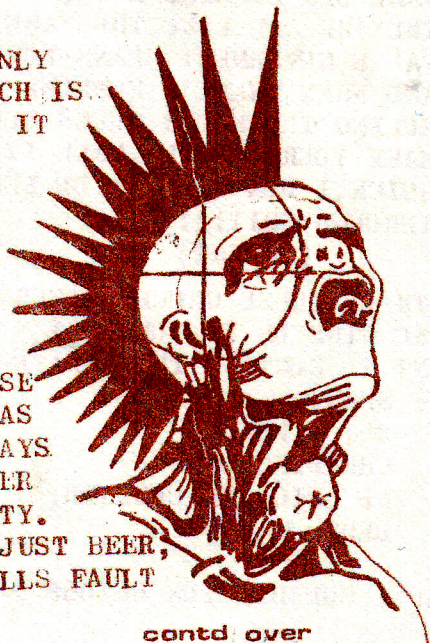
WHATS IT LIKE FOR GETTING GIGS IN YOUR AREA ?

WE DON'T BOTHER PLAYING IN OUR AREA 'ASTHE KIDS DON'T
REACT UNLESS YOUR MEGASTARS (SICKENING)

DO YOU PREFER THE 76/77 PUNK OR TODAY'S PUNK ?

PUNK WHATS PUNK I FEEL REALLY PISSED OFF WITH IT THESE
DAYS, FOR FUCKS SAKE WHEN PUNK FIRST CAME AROUND IT WAS
BRILLIANT KIDS WERE INDIVIDUAL AND REBELLING, THESE DAYS
ITS JUST A FASHION. PUNKS LOOK THE FUCKING SAME LEATHER
JACKETS, STUFS, SPIKY HAIR, WHAT HAPPEND TO INDIVIDUALITY.

AS FOR Oi IT'S THE BIGGEST LOAD OF SHIT GOING, IT'S JUST BEER,
VIOLENCE, AND A HORRIBLE FASHION OF COURSE IT'S BUSHEL'S FAULT
HE HAS ABOUT AS MUCH INTELLIGENCE AS A PINEAPPLE.



contd over

01 IS ALWAYS SLAGGING CRASS, BUT CRASS ARE DOING SOMETHING POSITIVE AND PRACTICE WHAT THEY PREACH, 01 BANDS AND FANS PREACH REBELLION WHILE BEATING THE SHIT OUT OF EACH OTHER AND EVERYONE ELSE. THEY'RE ALL GOING TO BE OLD MEN IN WHEELCHAIRS, BEER BELLYS, BALD HEADS SAYING WHEN I WAS A LAD (WANKERS).

4 MINUTE WARNING

4-MINUTE WARNING ARE: SEAN/VOCALS, TUCK/GUITAR
MOLE/BASS, WIMP/DRUMS.

THEY FORMED AROUND 1979, BUT ONLY RECENTLY HAVE GOT SOME EQUIPMENT TO PRACTICE ON. THEY HAVE PLAYED AROUND FIFTEEN GIGS IN THE LOCAL AREA INCLUDING GIGS WITH CHRONIC OUTBURSTS, ABSCONDED AND A SKUNK GIG WITH THE ADICTS.

THEIR SET CONSISTS OF ORIGINAL NUMBERS SUCH AS 'PICK UP', 'STATUE', 'WASHING MACHINE', 'PRIMEVIL DANCE' & 'LADY KILLER'. THEY LIKE TO FEEL THAT THEY ARE AN ORIGINAL BAND ALTHOUGH TRANSPORT, GIGS AND EQUIPMENT ARE PROBLEMS.

THE GROUP CAME ELEVENTH BEST LOCAL BAND IN THE AYLESBURY FRIARS POLL. ALSO EIGHTY-SECOND YOU WOULD MOST LIKE TO SEE AT FRIARS.

'YOU SAY THE COUNTRY IS IN A MESS.'

- 1) YOU SAY THE COUNTRIES IN A MESS, IT ALWAYS FUCKING HAS BEEN, YOU SAY THAT MAGGIES FAILED THE TEST, BUT SHE NEVER FUCKING TOOK IT, IT'S YOU WHO PUT HER INTO POWER NOT ANYBODY ELSE, YOUR THE ONES WHO ARE TO BLAME SO CRITICISE YOURSELF.
- 2) I'M NOT SAYING SHE IS RIGHT, I DON'T WANT TO BE LED IN HER FLIGHT, BUT YOU'RE SO EASILY FOOLED, WHEN SOMETHING GOES WRONG YOU FIND OTHER CLUES, LABOUR, CONSERVATIVE CHOOSE WHAT YOU LIKE, BUT YOU'LL NEVER HAVE YOUR FREEDOM UNLESS YOU READ THROUGH THE LINES.
- 3) YOU CHANGE FROM PARTY TO PARTY WHEN THEIR POLICIES ARE WRONG, YOUR JUST LIKE CHANGING THE WORDS TO THE SAME OLD FUCKING SONG, THEY'RE ALL LIKE THE SAME CAUSE GOVERNMENT MEANS POWER AND WHEN THERE'S SOMEONE RULING THE STORY TURNS SOUR.
- 4) MAKE YOUR MIND UP, MAKE IT QUICK, I DON'T WANNA BE LED THROUGH SHIT!!!
(REPEAT)

BOTH OF THESE GROUPS WOULD LIKE GIGS OR IF YOU JUST WANT TO CONTACT THEM WRITE

TO: SEAN,
26, MILL SIDE,
CHEDDINGTON,
NR LEIGHTON BUZZARD,
BEDS.

OR
PHONE CHEDDINGTON 661068

FALLEN HEROES

THE FALLEN HEROES ARE: JIM/VOICE, SEAN/GUITAR
FATS/BASS, STARCH/DRUM

THEY HAVE ONLY BEEN GOING A COUPLE OF MONTHS BUT HAVE PLAYED WITH FLUX OF PINK INDIANS AND THE REGGAE BAND FROM BIRMINGHAM THE XPRT. THIS BAND ALSO HAVE HARDLY ANY EQUIPMENT AND ROOM TO PRACTICE THEY ALSO HAD A PROBLEM WITH DRUMMERS BUT THATS NOW BEEN SOLVED. THEY HAVE A SET OF TEN ORIGINAL SONGS--: 'ACCIDENTAL DEATH', 'FALLEN HERO', 'CONFLICT OF THE NATIONS', 'FOR WHAT', 'RONALD HEGAN ACTING PRESIDENT' & 'VIVISECTION'.

THEY DISCRIBE THESE SONGS MAINLY IN THE DISORDER VAIN, LOUD AGRESSIVE NOISE.

'FALLEN HERO'

- 1) LED TO THE GALLIOWS AT THE CRACK OF DAWN, HEAD HELD HIGH KNOWING I WILL DIE THE CHEER CALL MY NAME, FALLEN HERO WILL RISE AGAIN.
- CHORUS) FALLEN HERO FALLEN HERO FALLEN,
- 2) THE NOOSE SLIPS AROUND MY NECK, DEATH SEEMS SECOND BEST, FALLEN HERO-HERO BY NAME, HERO FALLEN-FALLEN NOT TAMED.
- 3) AND AS MY BODY SWINGS & SWAYS, I TRY TO BREATHE, TO CALL THE PEOPLE CHEERING AT ME LAUGHING AT ME, DEATH IS THEIR GLORY, FALLEN HERO SAME OLD STORY.

FALLEN HERO 81

THANKS TO SEAN WHO GAVE ME THE INFO ON BOTH OF THE BANDS AS YOU CAN SEE HE'S IN BOTH OF THEM.

LUNATIC FRINGE

LINE UP.....BEAR.....VOCALS.
NICK HORNE.....BASS.
JOHN FINCH.....GUITAR.
ADRIAN BLACKMORE...DRUMS.

CONTACT.....BEAR, 103 FEEDER ROAD,
ST PHILLIPS, BRISTOL.
TELEPHONE...(0272)778105.

WHERE, WHY AND WHEN DID THE BAND FORM ?.

THE BAND WERE FORMED IN LATE 79 TO EARLY 80 BY JOHN FINCH THE GUITARIST AND ADRIAN BLACKMORE THE DRUMMER. NICK (BASS) JOINED SHORTLY AFTER AND BEAR JOINED IN MID 80 AFTER THE ORIGINAL SINGER WAS THROWN OUT FOR NOT LEARNING HIS WORDS. JOHN AND ADRIAN FORMED THE BAND BECAUSE THEY WANTED TO HAVE SOME FUN AND THATS BASICALLY WHY ALL THE OTHERS JOINED. ALSO JOHN AND ADRIAN WERE STILL AT SCHOOL AT THIS TIME. ALL MEMBERS OF THE BAND HAD SOMETHING TO SAY ABOUT WHAT IS RIGHT AND WRONG WITH LIFE TODAY AS WELL.

WHERE DOES THE NAME ORIGINATE FROM ?.

THE NAME CAME FROM THE SCHOOL TEACHERS WHO FREQUENTLY CALLED US THE 'LUNATIC FRINGE' ELEMENT THAT SHOULD BE STAMPED OUT, BECAUSE WE WEREN'T VERY MATURE & DID IMMATURE THINGS. AT THAT POINT WE WERE CALLED 'CARDINAL WOLSEY AND THE EGG CUPS'.

WHAT DO YOU HOPE TO ACHIEVE FROM THE BAND ?.

WHAT WE WOULD REALLY LIKE TO DO IS TO MAKE A LIVING FROM THE BAND SO THAT WE COULD GET OFF OF THE POXY DOLE, BUT WE DONT WANT TO PROSTITUTE OURSELVES LIKE SO MANY OTHER PUNK BANDS HAVE DONE IN THE PAST. WE WANT TO MAKE PEOPLE AWARE OF THE CORRUPTION AND ROTTING DECAY IN THE POWERS WHICH CONTROL THEM E.G. GOVERNMENT/CHURCHES/PATRIOTISM ETC. SO WE DONT WANT TO JUST PLAY TO THE CONVERTED (PUNKS), WE WANT TO PLAY TO OTHER TYPES OF PEOPLE AS WELL.

WHO WRITES THE SONGS AND WHAT INFLUENCES THEM ?.

JOHN OUR GUITARIST WRITES ALL OF THE MUSIC AND WE ALL HELP TO WRITE THE WORDS. INFLUENCES ON OUR MUSIC RANGE FROM EARLY PISTOLS AND CLASH TO THE BUZZCOCKS. MOST OF OUR NEW SONGS ARE BEING INFLUENCED BY THE NEWER BANDS LIKE GBH ETC. OUR LYRICS HAVE NO OTHER BANDS INFLUENCES. MOST OF OUR SONGS ARE IN THE HUM-OUROUS VAIN.....LIKE 'BRISTOL BUSES' & 'MAIL ORDER REBELS'. THESE SONGS ARE ALSO ABOUT THINGS THAT PISS US OFF BUT WE DONT TRY TO BE TOO SERIOUS ABOUT IT.

WHAT DO YOU THINK OF FANZINES ?.

WE THINK THAT FANZINES ARE A REALLY GOOD THING COS THEY GIVE PEOPLE ANOTHER VIEW OF WHAT REALLY HAPPENS AND NOT THE STATE CONTROLLED AND CENSORED MEDIA AND MUSIC RAGS. THE ONLY DRAWBACK WITH THEM IS THAT THEY CANT GIVE MUCH NEWS ABOUT GIGS AND NEW RELEASES ETC.

ANYTHING ELSE THAT YOU WOULD LIKE TO ADD. ?.

WE SHOULD HAVE AN E.P. COMING OUT IN JULY/AUGUST WITH 3 TRACKS. 'BRISTOL BUSES' 'WHOS IN CONTROL' AND 'MAIL ORDER REBELS'. WERE LOOKING FOR GIGS ANYWHERE SO IF YOU CAN HELP US THEN THE ADDRESS AND PHONE NUMBER IS AT THE TOP OF THIS PAGE. MEAN TIME WE HAVE ONE TRACK ON THE RIOT CITY COMPILATION. L.P. OK.

* * * * *
NEAL TAIT OF THE ULTRA BRILLIANT HARDCORE PUNK BAND FROM PRESTON CALLED VIOLENT UPRISING DOES A T-SHIRT BUSINESS. THEY ARE QUITE CHEAP, GOOD QUALITY *
* SHIRTS AND WELL WORTH IT. I BOUGHT A G.B.H ONE FROM HIM AND THE DESIGN IS HIS OWN SO THATS WHAT MAKES HIS SHIRTS SO GOOD. DESIGNS AVAILABLE ARE.....
* VIOLATORS/DISCHARGE/GBH/VARUKERS/INSANE/VIOLENT UPRISING/ANTI NOWHERE LEAGUE *
* SEX PISTOLS (NOT A COMMERCIAL ONE)/CHELSEA/BLITZ/AND VICE 'SQUAD. *
* ALL SHIRTS ARE £2.50 AND 50p POSTAGE AND PACKING. THEY ARE WELL WORTH IT *
* FROM 77 VICTORIA ROAD, FULWOOD, *
* ADVERTISEMENT * * * * * PRESTON, LANCs. *

THE EXPLOITED

WHEN DID THE BAND FORM ?

WE FORMED IN JULY 81 FOR SOMETHING TO DO, AND IF WE EARN ENOUGH MONEY FROM IT, IT'S BETTER THAN GOING TO WORK.

IS IT THE ORIGINAL LINE UP ?

THIS IS STILL THE ORIGINAL LINE UP, ALTHOUGH RICK HAS PLAYED IN A BAND BEFORE CALLED INFLAMMABLE LIQUID BUT HE LEFT 'CAUSE THEY WERE SHIT.

HAVE YOU HAD ANY PREVIOUS RELEASES ?

NO LIFE NO FUTURE IS OUR ONLY SINGLE SO FAR BUT WE HAVE RECORDED A TRACE OF A COMPILATION ALBUM TO BE BROUGHT OUT SHORTLY ON RIOT CITY.

WHAT'S THE ALBUM PURELY LIKE ?

THE PUNK SCENE IN OXFORD HAS BEEN PRETTY GOOD JUST RECENTLY, AND NOW THERE DOESN'T SEEM TO BE ANY GIGS AT ALL.

WHAT'S THE BANDS AIM ?

TO TURN PRO AND EARN JUST ENOUGH MONEY TO LIVE ON.

HOW MANY GIGS HAVE YOU DONE ?

NOT ENOUGH, WE FIND THEM DIFFICULT TO GET.

HOW DID YOU GET ON RIOT CITY RECORDS ?

RICK GAVE A DEMO TAPE TO SHANE OF VICE SQUAD AND HE PASSED IT ON TO RIOT CITY.

ANY FUTURE PLANS ?

WE ARE GOING TO RECORD A NEW E.P. CALLED 'MAKE IT ALONE' WHICH WILL BE RELEASED IN AUGUST.

WHO INFLUENCES YOU ?

JO : G.B.H., SLAUGHTER & THE DOGS. TIM : POLICE, INFA RIOT. MACCA : DISCHARGE, EXPLOITED. RICK : VICE SQUAD, S.I.F.

JO- VOCALS, TIM- GUITAR, MACCA- BASS, RICK- DRUMS.

WELCOME TO YORK

HUMAN ERROR: ARE A PUNK BAND FROM YORK WHO ALSO HAVE AN ALTERNATIVE NAME THE SUBNORMAL, THE LINE UP IS DAVE-VOCALS, NEIL METZNER-GUITAR, PAUL C. LIVESLEY-BASS, PETER "CHALKIE" WHITE-DRUMS. HUMAN ERROR PLAY WHAT COULD BE DESCRIBED AS '76 STYLE PUNK ONE OF THEIR FIRST GIGS WAS AT A PUB IN LINDS THE RESULT WAS THEY WERE BANNED. AFTER THIS THEY SPLIT UP FOR A FEW MONTHS BUT LATER GOT BACK TOGETHER WITH I THINK THE SAME LINE UP. CURRENT PLANS ARE TO GET INTO A RECORDING STUDIO.

THE SHOVE: A VERY POPULAR PUNK BAND IN YORK THE LINE UP IS: STEVE COULSON/ VOCALS, STRAW/GUITAR, MICK TURL/BASS, SAZ MENNELL/DRUMS. THEY HAVE BEEN COMPARED TO IRISH PUNK BAND THE DEFECTS BUT THEY DO HAVE A STYLE OF THEIR OWN. LAST SPRING THEIR 'ROUGH AND READY' E.P. WAS BOUGHT OUT AND RECEIVED SOME AIRPLAY ON RADIO 1.


DERANGED: THE LINE UP IS: TOM SPEIGHT-GUITAR/VOCALS, CARLO CARLIN-BASS, BAZ CASTERTON-VOCALS, NICK MANION-DRUMS.

BAZ CASTERTON WAS IN ANOTHER BAND BEFORE DERANGED. DERANGED PLAN TO GET INTO THE RECORDING STUDIOS AND WHEN THEY GET ENOUGH MONEY TOGETHER POSSIBLY RECORD AN E.P.

FANZINE REVIEW..... A SYSTEM PARTLY REVEALED FANZINE. ISSUE TWO 20p & SAE.


YET ANOTHER FANZINE FROM BLOODY KENT BUT ITS A GOOD ONE AT THAT. PRINTED AT THE SAME PLACE AS FINAL CURTAIN THIS SECOND ISSUE OF PARTLY REVEALED FEATURES THE FOLLOWING BANDS..... RUDIMENTARY PENI/FACTION/ASSASINS OF HOPE/AND CRASS. ALSO YOUNG 'WEENY' HAS A LOT OF INTERESTING ARTICLES ON THE USUAL SUBJECTS SO SEND OFF YOUR MONEY AND SAE NOW TO THIS ADDRESS..... A SYSTEM PARTLY REVEALED C/O JOHN, 36 AMBLESIDE ROAD, BEXLEYHEATH, KENT, DA7 5DS..... PLERB AT THE CONTROLS

HISTORY OF THE HOG Pt 1



WORLD

HOGEAVEN



ANGEL HOG

AND IT CAME TO PASS THAT GODHOG DECREED THAT THERE SHOULD BE A NEW WORLD TO WORSHIP AND SERVE HIM.

MAINLY BECAUSE HE WAS PISSED OFF AT THE TIME

ON THIS PLANET THERE INHABITED THE FIRST SPECIES OF HOG - CAVEHOG. THESE WERE TO BE FOLLOWED A FEW YEARS LATER BY THE MODHOG A VERY STRANGE SPECIES



THE NEXT COUPLE OF MILLION YEARS WERE PRETTY DULL WITH JUST WARS, FAMINES, PLAGUES, JESUS HOGS, FLEAS, ACNE, MODHOG REVIVALS, WATERSCREW, JAHOGVAH WITNESSES, KINKY SEX, CASTRATION, OVEN CHIPS, MORE MODHOG REVIVALS, OBITUARY FANZINE, DISCO MUSIC, HIPPIY HOGS, DIGITAL WATCHES, LONG HAIR, T.C.P, TELEVISION - THEN...A MODHOG REVIVAL...THEN

FROM THE DEPTHS OF HELL CAME.



THE PUNK HOGS

THESE NEW REBEL HOGS DYED AND SPIKED THEIR SPIKES, WORE UNCONVENTIONAL CLOTHES AND GENERALLY UPSET OTHER HOGS-ESPECIALLY THE FLEASSLESS SOUL HOGS.



BUT THEN HOGNOLD REAGHOG DECIDED TO CHANGE THE SCENARIO OF THE WORLD AND IT ALL WENT TO A LOST CAUSE.

WHAT A BORING
END TO A CARTOON
DONT YOU FINK!

HOGTOONS INC.

NO RESPECT

VOCALS.....DAVA BLOOK.
DRUMS.....SMITHY.
GUITAR.....SCOTT.
BASS.....GEOFF.

ON THE EVENING THAT THE UK SUBS PLAYED THE LYCEUM BALLROOM WITH PETER AND THE TEST TUBE BABIES AND THE STRAPS WE DECIDED TO GO TO SKUNX TO SEE CHAOS UK. THE SUPPORT BAND THAT EVENING WERE FROM THE 'SQUADDY' AREA OF ALDERSHOT AND THEY WENT UNDER THE NAME OF 'NO RESPECT'. THEIR MUSIC IS OF THE STRAIGHT FORWARD THRASH TYPE AND THEIR INFLUENCES SHOW THIS. INFLUENCES ARE, DISORDER/DISCHARGE/CRASS/CRISIS AND A FEW OTHER WELL KNOWN BANDS.

THEY FORMED IN 1980 WITH ONLY A 3 WATT AMP BUT SINCE THEN THEIR EQUIPMENT HAS IMPROVED SOMEWHAT. SOME OF THEIR SONGS ARE.... 'VICTIMS OF THE FALLOUT', 'RIOT SQUAD', 'LAST OF THE HUMAN DESTRUCTORS' AND 'DONT CONFORM'.

BELEIFS..... 'NO RESPECT' THINK THAT ANYONE WHO TAKE DRUGS IS PRETTY SICK AND THAT THEY WERE MOST PROBABLY DRAGGED INTO THE HABIT BY THEIR MATES. BUT, THEY SAY, IF THEY WANT TO KILL THEMSELVES THEN LET THEM AS THE BAND THINK THAT EVERYONE SHOULD BE ABLE TO DO WHAT THEY WANT WITHOUT ANY RESTRICTIONS. THEY WOULD ALSO LIKE TO SAY THAT THEY ARE NOT LEFT WING OR RIGHT WING AS ALL GOVERNMENTS ARE THE SAME NO MATTER WHAT THEIR BELEIFS.

IF YOU WOULD LIKE A COPY OF THIS BANDS EXCELLENT TAPE CALLED, 'DREAMS OF PEACE THEN IT IS AVAILABLE FROM THE BAND DIRECT AT THIS ADDRESS..... 'ZYCLON B TAPES/C/O D. SMITH/3 WENTWORTH CRESENT/ASH VALE/ALDERSHOT/HANTS' THE TAPE COSTS 50p AND A SAE AND I WOULD STRONGLY ADVISE YOU TO GET A COPY. IT HAS GOT 8 TRACKS SO IT IS WELL WORTH THE MONEY. ONLY CASH OR BLANK POSTAL ORDERS PLEASE!

Plebb 82.

BLANK SPACE !

FINAL CURTAIN

THE DESTRUCTORS.

Piebb 82

9 ALEXANDRA CL-
GSE, PETERBOUGH, CAMBS, PE1 3DB.

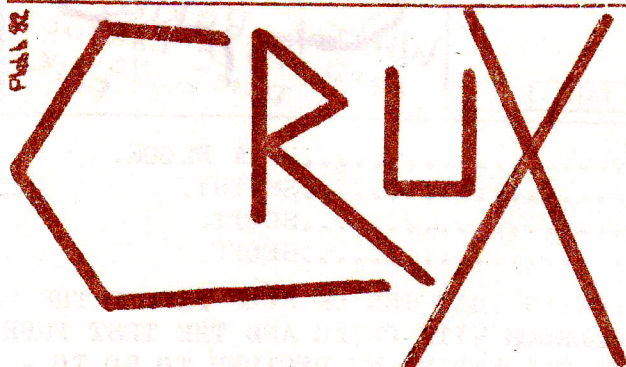
THE DESTRUCTORS WERE FIRST FORMED IN EARLY 1977 WHEN ALLAN ADAMS (THE PRESENT BASSIST) WAS THE SINGER. HE IS NOW THE ONLY ORIGINAL MEMBER OF THE BAND. THIS VERSION OF THE DESTRUCTORS SPLIT IN 1979 & ALLAN LEFT AND JOINED ANOTHER BAND CALLED THE BLANKS, AS THE BASSIST (EVEN THOUGH HE DIDN'T HAVE A FUCKING CLUE HOW TO PLAY THE THING). THIS BAND HAD NEIL SINGLETON ON VOCALS AND LATER ON HAD ANDY MACARTHUR ON DRUMS. THE BLANKS RELEASED A SINGLE ON THEIR OWN 'VOID' LABEL WHICH DIDNT GET VERY FAR. WHEN THE BLANKS SPLIT IN 1980 THREE OF THEM CARRIED ON TO REFORM THE DESTRUCTORS..... THEY THEN OBTAINED A GUITARIST CALLED DAVE IVERNEE. WITH THIS LINE UP THEY THEN DID A COUPLE OF DEMOS.

THE PRESENT LINE UP (BELOW) HAS BEEN TOGETHER SINCE AUGUST 1981 WHEN GRAHAM BUTT WAS ASKED TO JOIN IN ON LEAD GUITAR. GRAHAM HAD BEEN IN NUMEROUS PUNK BANDS BEFORE THE DESTRUCTORS SO HE WAS A GOOD PLAYER. THEY THEN RECORDED A COUPLE MORE DEMOS AND GIGGED AROUND WITH SUCH BANDS AS 13th CHIME, AND IN JANUARY 1982 THEY RECORDED AN E.P. CALLED 'SENSELESS VIOLENCE' WHICH IS STILL AVAILABLE. THIS E.P. HAS GOT FIVE TRACKS. THE BAND HAVE ALREADY GOT A FOLLOW UP SINGLE IN THE PIPELINE AND THEY ALSO HAVE AN L.P. RECORDED FOR RELEASE WHICH WILL BE CALLED 'EXERSIZE THE DEMONS OF YOUTH'. WATCH OUT FOR THEM THIS YEAR.

NEIL SINGLETON.....VOCALS.
ANDY MACDONALD.....DRUMS.

DAVE IVERNEE.....RY. GUITAR.
ALAN ADAMS.....BASS.
GRAHAM BUTTS.....LEAD. GUITAR.

Piebb 82



THE CRUX STARTED ABOUT JANUARY 79 AS A PUNK BAND. THEY WENT THROUGH MANY CHANGES OF LINE UP UNTIL ABOUT DEC 79 WHEN WE CHANGED TO A SKIN/PUNK BAND. THEY SUFFERED A LOT WHEN TRYING TO GET GIGS BECAUSE OF WHAT THEY WERE BUT THEY USED TO PLAY A LOT IN NUNEATON AT THE NAGS HEAD PUB AND THE 77 CLUB.

AT THIS TIME THEIR AIM WAS TO HAVE A GOOD LAUGH AND TO GENERALLY ENJOY THEMSELVES. THINGS BEGAN TO LOOK UP A

BIT IN 1981 WHEN A STRONG FOLLOWING. A SHORT SUPPORT WITH THE EXPLOITED DID THEM QUITE A BIT OF GOOD TOO. AFTER THIS THEY RECORDED THEIR FIRST DEMO AT THE STUDIO, CALLED 'WOODBINE' IN LEAMINGTON. THEY THEN SAW IN SOUNDS THAT NO FUTURE RECORDS WERE LOOKING FOR BANDS SO THEY SENT OFF A COPY OF THE DEMO. THEY LIKED THE DEMO AND AS A RESULT 'CLA' WAS PUT ON A COMPILATION 12" CALLED 'A COUNTRY FIT FOR HEROES'. THEY THEN DID A SECOND DEMO WHICH WAS PAID FOR BY NO FUTURE. THIS WILL MOST PROBABLY BE RELEASED AS AN EP IN THE NEAR FUTURE. THERE ARE FOUR TRACKS ON IT WHICH ARE..... 'THE STREETS AT NIGHT' 'KEEP ON RUNNING' 'BRIGHTON FRONT' 'I'LL DIE WITH MY BOOTS ON'. THEY LOVE TO PLAY IN LONDON SO IF ANYONE CAN GET THEM A GIG PLEASE WRITE TO THE ADDRESS AT THE END OF THIS ARTICLE OK. THEY ARE ALSO HOPING TO BE ON THE NEXT OI ALBUM.

THE PRESENT LINE UP IS.....MICK.....LEAD GUITAR.

ANDY.....VOCALS.

HIGGY.....BASS.

ANDY G.....DRUMS.

INFLUENCES ON THE BAND ARE ANGELIC UPSTARTS/SKREWDRIVER/DAMNED/MENACE/AND THE UK SUBS. IF YOU WOULD LIKE TO KNOW MORE ABOUT THE CRUX THEN WRITE TO THIS ADDRESS.....THE CRUX.

C/O 24 LABURNUM GROVE.
CAMPHILL
NUNEATON.
WARWICKSHIRE.

HEALTH HAZZARD

FINAL CURTAIN WOULD LIKE TO THANK BILLY GREEN OF WALTHAMSTOW FOR THIS ARTICLE ON HEALTH HAZZARD.

HEALTH HAZZARD ARE AN EXCELLENT HARD CORE PUNK BAND FROM LINCOLN. THEY HAVE RELEASED A TAPE ON THEIR OWN LABEL CALLED 'TO THE FUTURE'. DETAILS OF THIS AT THE END OF THE ARTICLE. THEY FORMED IN EARLY 81 WITH FIVE MEMBERS IAN (GAZ'S COUSIN) WHO WAS ON RYTH. GUITAR SOON DROPPED OUT. ALL MEMBERS OF THE BAND HAVE PREVIOUSLY BEEN IN OTHER BANDS.....

FORSKIN.....VOICE.....PREVIOUSLY IN HEALTH ?
DAVE.....BASS.....PREVIOUSLY IN REIGN OF HELL.
PEEL.....DRUMS.....PREVIOUSLY IN REIGN OF HELL.
GAZ.....GUITAR.....PREVIOUSLY IN SAVAGED.



THEIR FIRST GIG WAS IN JANUARY AND OTHER GIGS SOON FOLLOWED ON FROM THAT. THEY WERE RECENTLY TO HAVE SUPPORTED THE EXPLOITED BUT IT WAS CANCELLED.

AN INTERVIEW.....

WHY DID YOU FORM ?

DAVE: WELL WE WERE BORED REALLY AND WE ALL HAD THE EQUIPMENT SO WE GOT TOGETHER SORT OF.

FORSKIN: WE WAS ALL AT A U.K. SUBS GIG AT RETFORD AND I WAS PLASTERED, LAID ON THE FLOOR GOING ON ABOUT STARTING A BAND, SO THE NEXT WEEK WE FORMED, SO THANKS TO THE SUBS REALLY.

HOW MANY GIGS HAVE YOU DONE AND WHATS YOUR FOLLOWING LIKE ?

PEEL: WE HAVE DONE QUITE A FEW GIGS IN AND AROUND LINCOLN, I'M NOT SURE HOW MANY THOUGH. WEVE GOT QUITE A GOOD FOLLOWING.

GAZ: THE FOLLOWING ISN'T HOW WE WANT IT YET THOUGH WE HAVE GOT A FEW DOWN IN WALTHAMSTOW NOW (ALIAS BILLY GREEN AND FREINDS) SO IT CANT BE BAD CAN IT ?

WHAT ARE YOUR FUTURE PLANS ?

FORSKIN: ER I DONT KNOW. WHAT ARE THEY DAVE ?

DAVE: LOTS OF GIGS MAINLY.

GAZ: AND WE WOULDN'T MIND GETTING A SINGLE OUT. SO FAR WE ARE OPEN TO OFFER. DO YOU REGARD YOURSELVES AS BEING AN OI BAND ?

DAVE: NO !

FORSKIN: WERE NOT INTO THAT.

GAZ: ALL THIS OI THING DOES IS PUT NICE LITTLE LABELS ON US TO KEEP US ALL APART. IT MAKES PUNKS AND SKINS SEEM SEPERATE. I DONT LIKE THAT. BUSHELL IS JUST MESSING PUNK ABOUT.

YOU SAY THAT BUSMELL IS MESSING PUNK ABOUT.....WHY ?

PEEL: SKUNK ROCK, OI, AND OTHER SHIT NAMES LIKE THAT, HE DOESN'T KNOW A THING.

DAVE: HE USED TO BE A MOD. LET HIM GO BACK TO BEING ONE.

GAZ: YOU WAIT, UNTIL HES READ THIS HE WILL HATE US FOR OUR MUSIC OR SOMETHING, BUT IT WILL BE BECAUSE WE CANT STAND HIM.

FORSKIN: I DONT CARE IF HE HATES US. OTHER PEOPLE MIGHT LIKE US. THATS MORE IMPORTANT.

WHAT DO YOU THINK WILL HAPPEN TO PUNK MUSIC. ?

GAZ: IN TEN YEARS TIME IT'LL PROBABLY HAVE GONE, BUT I THINK THAT MORE PROGRESSIVE MUSIC WILL BE AROUND BY THEN. WHO KNOWS ?

FORSKIN: I DONT KNOW. MAYBE WHEN WERE ALL GRANDADS WE MIGHT HAVE AN OLD TIME FAVOURITES RADIO SHOW PLAYING PUNK MUSIC, AND OUR GRANMA'S TURN UP THEIR NOSES TO IT, STAB THE CAT, AND SAY 'WHAT SOPPY MUSIC GRANDAD'..

IS THERE ANYTHING ELSE THAT YOU WOULD LIKE TO SAY ?

GAZ: WE HAVE RECORDED A DEMO CALLED 'TO THE FUTURE' AND IF ANYONE WANTS A COPY THEN WRITE TO US SENDING 75p AND A BLANK TAPE TO THIS ADRESS.... 1 SOUTH PARADE, LINCOLN, LN1 1QN.

PEEL: I WOULD LIKE TO SAY HELLO TO MY MUM AND DAD PLEASE.

GAZ: WE ARE NOT INFLUENCED BY ANY OTHER BANDS BUT WE MINGLE AROUND THE BORDERS OF CRASS AND EARLY SEX PISTOLS MUSIC WHICH IS A WEIRD COMBINATION BUT QUITE NICE IN A ROTTEN WAY.

CHEERS BILLY.

Plbb82

I—E—A—D—L—()—S—S

DEAD LOSS FORMED IN APRIL 1981, AND AFTER A FEW CHANGES IN LINE UP, PLAYED THEIR DEBUT GIG AT A PUNK FESTIVAL AT WALSWORTH IN HITCHIN, HERTS. THEY PLAYED TO ABOUT FIVE PEOPLE AND THE CLEANERS WHO WERE TRYING TO CLEAN THE HALL WHILST THEY WERE PLAYING THEIR SET. IN OCTOBER 1981 THEY SUPPORTED VICE SQUAD AND ERAZERHEAD AT THE BONES LYON HOUSE YOUTH CLUB IN STEVENAGE. THIS GIG WAS O.K. EXCEPT FOR SOME IDIOTS IN THE AUDIENCE. SINCE THEN THEY HAVE PLAYED THREE MORE GIGS, BRINGING THEM TO A GRAND TOTAL OF FIVE. FOUR OF THESE GIGS WERE AS SUPPORT TO A BAND CALLED PARAMEDIC SQUAD WHO HAVE GOT A SINGLE OUT I THINK. THE BANDS SET CONTAINS AROUND TWELVE SONGS WHICH HAVE THE USUAL RANTINGS IN ABOUT, ANTI WAR/POLICE/THE SYSTEM ETC ETC ETC. THEIR MAIN PROBLEM AT THE MOMENT IS KEEPING A STEADY LINE UP. TO DO GIGS WITH. SO FAR THEY HAVE ALREADY GONE THROUGH ONE DRUMMER, ONE GUITARIST, AND ONE SINGER. THE LINE UP AT THE TIME OF DOING THIS ARTICLE WAS.....

ARFER BRAIN.....BASS.VOCALS.
NUZZ.....GUITAR.

AD.....BASS.VOCALS.
DON.....DRUMS.

THE BASSIST NUZZ ALSO DOES A GOOD FANZINE CALLED VERBAL ABUSE. SEE THE ZINE REVIEW PAGE FOR DETAILS OK.

Pl66682

HAGAR



the WOMB

REJECTION
OF A
LIFELESS
LIFELINE

A LONG WHILE AGO I (PLEBB) WAS GOING TO DO A FANZINE ON THE BANDS BASED AROUND THE AUTONOMY CENTRE IN EAST LONDON. I SENT OUT LOTS OF LETTERS TO BANDS ASSOCIATED WITH THE CENTRE & HAD LOTS OF REPLIES. HOWEVER SOON AFTER I HAD STARTED THE ZINE THE CENTRE WAS FORCED TO CLOSE DOWN. SINCE THEN MOST OF THE BANDS I INTENDED TO FEATURE IN THE OTHER ZINE HAVE BEEN FEATURED IN FINAL CURTAIN AS YOU MIGHT HAVE NOTICED. E.G.

DIRT/FLUX/SUBHUMANS/PENI/ERATICS/KRONSTADT UPRISING ETC. ONE BAND WHO I FORGOT TO WRITE ABOUT WAS HAGAR THE WOMB SO I HAVE DONE THIS LARGE PEICE ON THEM TO MAKE UP FOR MY THICK MEMORY.

HAGAR THE WOMB WERE FORMED AT THE AUTONOMY CENTRE ONE AFTERNOON IN NOVEMBER 1981. THREE WEEKS LATER THEY PERFORMED LIVE FOR THE FIRST TIME, HARDLY SUPPRISINGLY AT THE AUTONOMY CENTRE.

THIS DEBUT GIG TOOK LOTS OF PREPERATION AS THE BAND HAD TO WRITE SONGS AND LYRICS AND GET SOME INSTRUMENTS. THE GIG PASSED BY OK AND THEY HAVE DONE A FEW MORE GIGS SINCE THEN. THEY SAY

THAT THEY IMPROVE WITH EVERY PRACTICE THEY DO, ALTHOUGH THEIR PLAYING IS STILL RATHER ERRATIC. BY THE WAY THEIR ARE SIX PEOPLE IN THE

BAND WHO ARE.....KAREN/RUTH/STEPHANIE/JANET/J.F.B./AND CHRIS ELEPHANT FACE.

THEY HAVE NO MUSICAL INFLUENCES AS THEY WANT TO CREATE AN ORIGINAL SOUND OF THEIR OWN. SONG SUBJECTS RANGE FROM THE IMPROPER WAY OF RAISING CHILDREN TO STRONG ANTI WAR ONES. IF YOU WANT TO KNOW MORE ABOUT HAGAR THE WOMB THEN WRITE TO THE HAGAR COLLECTIVE C/O RUTH, 6 HOLMDALE MNS, HOLMDALE RD, LONDON N.W.6. AND PLEASE DONT FORGET TO ENCLOSE A STAMP ADRESSED ENVELOPE AS IT DOES HELP.

Pl66682

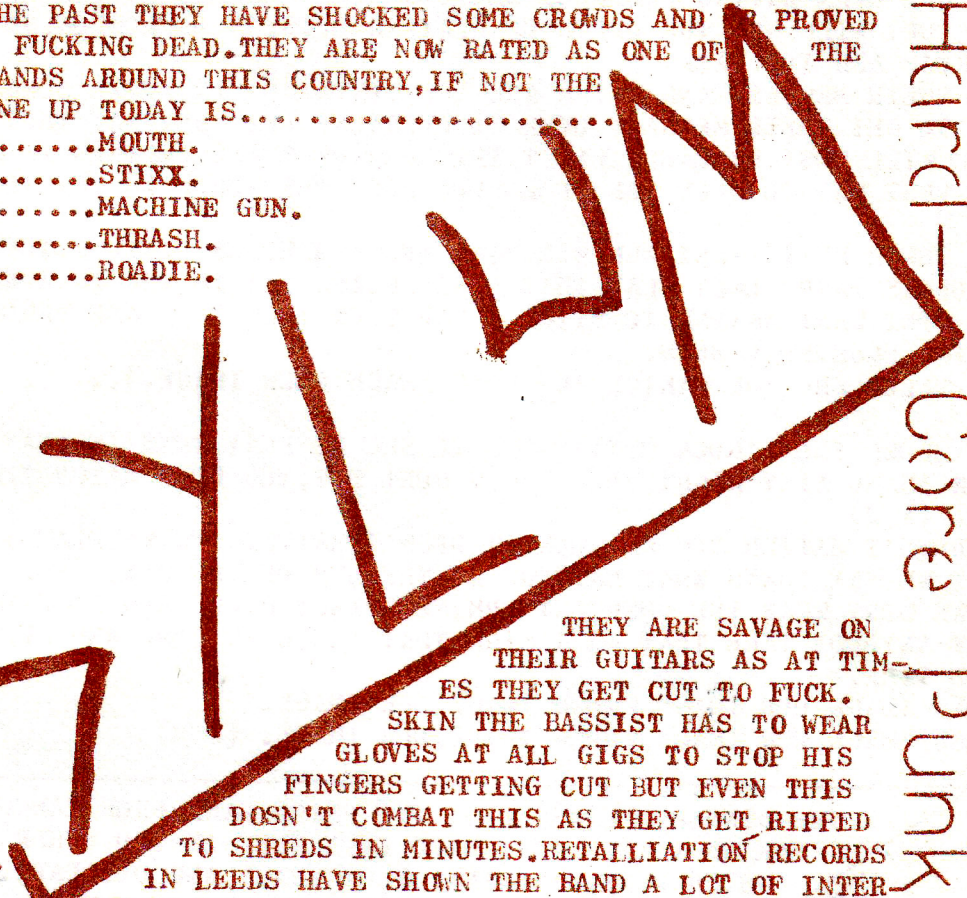
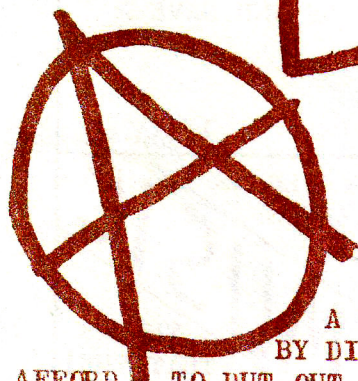
WANTED BY US FROM YOU

IF YOU HAVE GOT ANY BOOTLEGS/DEMOS/PRACTICES OR ANY OTHER TYPES OF PUNK TAPE ESPECIALLY OF NOT SO WELL KNOWN BANDS THEN PLEASE DROP US A LINE. ALSO WE COLLECT TAPES OF THE FOLLOWING BANDS.....DIRT/GBH/ADICTS/CONFLICT/ANTI SECT/ETC. ALSO WANTED TAPES OF BISORDER/CHAOS UK/PUBLIC DISGACE/VIOLATORS/ATTAK/DEAD WRETCHED/DRONGOS FOR EUROPE/ETC ETC. LIST IS ENDLESS. GET IN CONTACT NOW.

Fuck Tunes Rabid Powerthrash

ASYLUM FORMED IN JULY 1981 AND SINCE THEN THEY HAVE GAINED A GOOD FOLLOWING IN DIFFERENT PARTS OF THE COUNTRY DUE TO DOING SOMEWHERE AROUND 30 GIGS AAL OVER THE COUNTRY. THEY HAVE PLAYED WITH BANDS LIKE DISORDER/VARUKERS/VICE SQUAD/DECIDER/DEFECTS/ULTRA VIOLENT/CRASH/RABID/ABRASIVE WHEELS ETC ETC ETC. THE REASON WHY THEY HAVE NOT PLAYED WITH THEIR HOMEMATES DISCHARGE IS BECAUSE THEY ARE FASTER THAN DISCHARGE AND THEY WOULDNT WANT TO BE BLOWN OFF STAGE. EVEN THOUGH DISCHARGE THINK THAT THEY ARE GREAT. ON STAGE THEY ATTACK THE AUDIANCE WITH THEIR CUT THROAT POWERTHRASH MOST AGGRESSIVE APPROACH AND IN THE PAST THEY HAVE SHOCKED SOME CROWDS AND PROVED THAT PUNK AINT FUCKING DEAD. THEY ARE NOW RATED AS ONE OF THE FASTEST PUNK BANDS AROUND THIS COUNTRY, IF NOT THE FASTEST. THE LINE UP TODAY IS.....

BEANO (19).....MOUTH.
RAZZER (19).....STIXX.
SKIN (18).....MACHINE GUN.
SLATE (16).....THRASH.
WOLFY.....ROADIE.



THEY ARE SAVAGE ON THEIR GUITARS AS AT TIMES THEY GET CUT TO FUCK.

SKIN THE BASSIST HAS TO WEAR GLOVES AT ALL GIGS TO STOP HIS FINGERS GETTING CUT BUT EVEN THIS DOESN'T COMBAT THIS AS THEY GET RIPPED TO SHREDS IN MINUTES. RETALLIATION RECORDS IN LEEDS HAVE SHOWN THE BAND A LOT OF INTEREST BY RELEASING A CASSISINGLE FOR THEM WHICH IS

A SIX TRACK AND LASTS 5½ MINUTES. THEY WERE ALSO HELPED BY DISORDER RECORDS WHO WERE SICK BECAUSE THEY COULDN'T

AFFORD TO PUT OUT A RECORD STRAIGHT AWAY. LACK OF MONEY PREVENTED THEM FROM DOING ANYTHING IN THE END. THE BAND HAVE DONE TWO TOURS ALREADY, ONE OF WHICH WAS CALLED THE 'WE ARE TOO FAST TOUR'. THE SECOND TOUR WHICH WAS HALF WAY THROUGH WHEN I TYPED THIS UP IS CALLED THE 'DEATH OF MUSIC BIRTH OF MUSIC TOUR'.

AND NOW WE ARE PROUD TO PRESENT A CHALLENGE PUT FORWARD BY THE BAND. IF ANY BANDS THINK THAT THEY ARE FASTER THAN ASYLUM THEN SEND A TAPE TO THIS ADDRESS AND YOU WILL HAVE A COMPETITION ON YOUR HANDS. WATCH OUT FOR VIOLENT UPRISING AND NO RESPECT LADS COS THEY ARE HARD ON YOUR HEALS IF NOT EQUAL IN SPEED WITH YOU. CONTACT ASYLUM C/O DAVE AT THIS ADDRESS...104 FRANKLIN ROAD.

PENKULL, STOKE ON TRENT, STAFFS.

THEY HAVE TWO DEMOS AVAILABLE FOR THE MEASLY BUM OF £1.00 FOR BOTH. THE FIRST ONE HAS TEN TRACKS AND LASTS FOR 14 MINUTES AND THE SECOND HAS 6 TRACKS AND LASTS 5½ MINUTES.

ASYLUM.....STOKE ON TRENT HARDCORES...NOISE NOT MUSIC.

2000 mch

PUNK



Blind

Verbal Warning

CONTACT.....DAYVE,
120 MORLEY AVENUE,
MAPPERLY RISE,
MAPPERLY,
NOTTINGHAM,
NG3 5EW. (& A SAE)

VERBAL WARNING STARTED
IN SEPTEMBER 1980, AND
SINCE THEN WE HAVE DONE
ABOUT A DOZEN GIGS, ALL
LOCAL ONES. THESE DAYS

THEY ARE EVEN HAVING PROBLEMS GETTING GIGS LOCALLY SO THEY HAVE GOT TO HOPE THAT THEY WILL GET THE OFFER OF PLAYING OUTSIDE OF LONDON. SO GET WRITING YOU THICKO'S AND YOU MICK.

THEIR BELIEFS AND VIEWS ARE ALL CONTAINED IN THEIR SONGS/LYRICS AND THEY WANT TO GET THEIR MESSAGE OVER TO EVERYONE BUT THEY SAY THAT THEIR STYLE OF MUSIC WILL MOST PROBABLY LIMIT THIS. ONE OF THEIR BELIEFS IS AS FOLLOWS.....
'THE BEST WAY TO HELP THE POOR PEOPLE IN THE WORLD IS NOT TO BE ONE OF THEM'

THEIR MUSIC ISNT ALL 1,2,3,4. 100 MPH STUFF BECAUSE THEY SAY THAT SOME OF TODAYS BANDS ONLY PLAY THAT FAST BECAUSE IT IS THE IN THING AT THE MINUTE. THEY DONT WANT ANYONE TO STICK A LABEL ON THEM. THEY ARE VERBAL WARNING AND NOTHING ELSE. NO LABELS.

BELOW ARE THE LYRICS TO WRONG IMAGE (OUR IMAGE.).....

THE BLOKE FROM 'ROCK CITY' CAME TO SEE US PLAY, THIS IS WHAT HE HAD TO SAY,
YOUR IMAGE AINT RIGHT, YOUR FACES DONT FIT, YOU DONT MATCH THE PUNK IDENTITY KIT. (X 2)

IT DOSN'T MATTER HOW WE LOOK, IT DOSN'T MATTER HOW WE PLAY, ITS WHAT WE DO, ITS WHAT WE SAY THATS WHAT MATTERS AT THE END OF THE DAY. (X 2)
SO WE DONT WEAR THE PUNK UNIFORM, NO SPIKEY HIED HAIR, NO CLOTHES ALL TORN,
DONT ANYBODY TAKE THAT AS A SIGN THAT YOU CANT COME AND SEE US AND HAVE A GOOD TIME.

WRONG IMAGE, OUR IMAGE, WRONG IMAGE, OUR IMAGE.
WRONG IMAGE, OUR IMAGE, WRONG IMAGE, OUR IMAGE. (X 2)

Plabb 82.

THE DINNER LADIES ARE A TWO PEICE BAND FROM MANCHESTER. AS FAR AS I KNOW THEY HAVE ONLY BEEN IN TWO OTHER ZINES WHICH WERE... TERMINAL ILLITERACY AND OBITUARY...

THEY ARE A TWO PEICE CONSISTING OF NICK
ON GUITAR AND VOCALS AND SPUNKY
MILK JUGS ON BASS AND DRUM
MACHINE.

THEY SAY THAT THEY USE A DRUM MACHINE BECAUSE THEY ARE FUTURISTS. THEY ARE A NON LABEL PUNK BAND COS PUNKS AN ATTITUDE NOT A FASHION....

THINGS THAT THEY WRITE ABOUT INCLUDE POLICE, RIOTS, YOUTH OPPORTUNITIES, POLICE, RELIGION AND THE POLICE...

THE

FOR

CONTACT.....
NICK DINNERLADY,
7 CLARENDON ROAD,
WHALLEY RANGE,
MANCHESTER,
M16 8LB.

THE BAND ALSO HAVE A TAPE AVAILABLE FOR THE MEASLY SUM OF ONE POUND AND A SAE. OK.

THEY HAVE DONE A FEW GIGS IN AND AROUND MANCHESTER WHICH THEY SAY WERE ARRANGED BY THEIR DRUM MACHINE (?).
THEY ALSO CLAIM THAT THE DRUM MACHINE WRITES ALL OF THE SONGS. FINALLY THEY WOULD LIKE TO SAY HOW THANKFULL THEY ARE TO HORACE AND THE MUNCH BUNCH AND TO YOU FOR BOTHERING TO READ THIS ARTICLE. BYE BYE.

SCREAMING BABIES

SCREAMING BABIES HAVE ALREADY BEEN IN QUITE A FEW FANZINES EVEN THOUGH THEY ARE VIRTUALLY UNKNOWN, BUT ISNT EVERYONE THESE DAYS. THEY COME FROM HORNCHURCH IN DEEPEST ESSEX AND THEY CONSIST OF....DAVE WALLER.....VOCALS(DAVE ALWAYS DRESSES NEAT NEAT NEAT AND SEEMS TO SPEND MOST OF HIS TIME COMPLAINING ABOUT BEING GOBBED AT)/ROB THE MAJOR MAIDENS.....DRUMS(UGLY, ALWAYS ILL AND TO TOP IT ALL HE WEARS PINK TROUSERS)FRED PREVIOUS.....BASS.(TOO FUCKING OLD) AND JON FROM BROMLEY.....GUITAR(DOSNT COME FROM BROMLEY AND HE DOSNT DRINK TEA).

INFLUENCES ON THE BAND ARE THE DAMNED/PETER AND THE TEST TUBE BABIES/ ERAZERHEAD/BOOZE(ESPECIALLY ROB)/BARBS(ESPECIALLY ROB)/AND FAST WOMEN(BUT NOT TOO FAST AS ROB CANT CATCH THEM).

AT THE TIME OF TYPING UP THIS REALLY LONG ARTICLE THE SCREAMING BABIES WERE IN THE MIDDLE OF A GIGGING TREK WITH THE HOME MATES COLD WAR, PLAYING AT PLACES AS WELL KNOWN AS THE CLARENDON AND THE ELECTRIC STADIUM IN CHADWELL HEATH.

THEY HAVE AN EP IN THE PIPELINE WHICH WILL BE PRODUCED BY THE NOW NEAR LEGENDARY CAPTAIN SENSIBLE (BUT NOT AS LEGENDARY AS OLD FERGY). THE EP WILL BE CALLED GOD AWFUL UGLY/FEAR, AND IT SHOULD BE OUT IN NOVEMBER.

IM AFRAID THAT I HAVE GOT NO MORE INFO ON THIS BAND EXEPT THEIR ADDRESS SO HEAR IT IS....C/O FRED/40 CROMER ROAD/HORNCHURCH/ESSEX/PHONE HORNCHURCH.. 48661.

HELLO TO THE FOLLOWING.....

TAZ'S BIG SISTER JILL/ALISON BLOB/LEE/TRACY/SAGGIE/CAROL IN EDINBURGH/STEVE AND HIS PET BOX JACKET/MICHAEL SLAUGHTERHOUSE ROCK/MIK WRETCHED/LOL 'BABY WHALE' KEMP (WHAT AGAIN)/JOE AND GAZ TWO TIMER AT WORK/BOB GIBSON/

NEWS.....

****SO FAR FOR OUR ISSUE ~~FOUR~~ ^{FOUR} WE HAVE ONLY GOT THREE BANDS WHO ARE D.I.R.T. POLEMIC ATTACK, AND INSTANT AGONY, SO ALL YOU BANDS OUT THERE PLEASE DROP US A LINE AND WE WILL BE MORE THAN GLAD TO DO AN ARTICLE ON YOUR GROUP. WE LOOK FORWARD TO YOUR LETTERS (HA, HA !).****

****THE DEAD WRETCHED WILL HAVE A NEW SINGLE OUT SOON (IF NOT ALREADY) ON INFERNO RECORDS. THIS TIME IT IS ONLY A TWO TRACK BUT A FUCKING GOOD ONE AT THAT. TRACKS ARE 'CONVICTED' AND 'INFILTRATOR'. BUT IT.****

****SINCE WRITING THE ARTICLE ON LUNATIC FRINGE THE E.P. THAT THEY MENTIONED IS NOW OUT ON THE NEWLY FORMED RESSURECTION RECORDS.****

****ATTAK FROM NEW MILLS IN STAFFS SHOULD HAVE THEIR SECOND SINGLE RELEASED ON NO FUTURE SOON. IT HAS TWO TRACKS WHICH ARE 'MURDER IN THE SUBWAY' AND 'FUTURE DREAMS'. GOING BY THE TAPE OF IT THAT THE BAND SEND ME IT IS ACE. BETTER THAN THEIR FIRST E.P.. BUY IT****

****YET ANOTHER SINGLE IN THE PIPELINE IS THAT OF THE ENEMY. THIS WILL BE THEIR THIRD SINGLE AND IT IS ON FALLOUT RECORDS AGAIN. IT IS TO BE CALLED 'PUNKS ALIVE' BUT I HAVENT HEARD IT YET SO I CANT PASS JUDGEMENT.****

****WE HERE AT THE FINAL CURTAIN OFFICE HAVE JUST COMPILED OUR NEW BOOTLEG TAPE LIST. IT WILL BE PRINTED AS SOON AS POSSIBLE SO IF YOU WOULD LIKE A COPY SEND A SAE TO GARTH OK. ADDRESS AT FRONT OF ZINE.****

****THEIR IS NO MORE NEWS SO I WILL GO NOW. SEE YOU IN ISSUE FOUR MAN!****

NEWS FLASH

NEVER SURRENDER ISSUE 2 OUT NOW 30P + SAE. ADDRESS ON BACK. D.M.S / PSUEDO SADISTS / ASSASINS OF HOPE / BORN BC / XPOZEZ etc etc.

FANZINES

STRAWBZINE

OBITUARY NO 2. 20p FROM MICK SLAUGHTER, 16 COLD BLOW, CRESCENT, BEXLEY, KENT, DA52DS. (NO SAE NEEDED).

THIS ISSUE IS JUST AS GOOD AS ISSUE ONE AND OLD SHAKIN MICK HAS YET AGAIN GOT LOTS OF GOOD BANDS. IN THIS ISSUE HE HAS GOT....A FIVE PAGE CONFLICT INTERVIEW/ASSASINS OF HOPE/BLOOD AND ROSES/ANTHRAX/THE SYSTEM/RUBELLA BALLET/PART ONE/KRONSTADT UPRISING/THE SINYX/NAKED/AND POEMS BY MICHELLE. WELL WORTH THE 20p AND NOT JUST BECAUSE I HELPED HIM PRINT IT.

CATCH 22 NO 7.

FROM....KEVIN, 2ND FLOOR,
(20p) 124 BATH ROAD,
& SAE. CHELTENHAM,
GLOS, GL537JX

IN THIS ISSUE KEV HAS TURNED HIS ATTENTION TOWARDS AMERICA AND HE HAS GOT SOME INTERESTING ARTICLES ABOUT IT. ALSO HAS THE SNIPERS AND A FEW GOOD ZINE & TAPE REVIEWS..

STREET LEVEL NO 2.

20p FROM A. BROOK, 103 WOODHEAD RD
HOLMBRIDGE, HUDDERSFIELD
HD7 1LW.....

ANOTHER ZINE ONLY PRINTED ON ONE SIDE. FEATURES INCLUDE BORN B.C/THE INFECTED/THE FITS/XPOZEZ/AND LOTS OF REVIEWS OF OTHER FANZINES/TAPES/GIGS ETC. THIS ZINE USED TO BE CALLED REGRESSIVE RANTINGS BUT THEY SEEMED TO HAVE CHANGED THEIR NAME FOR SOME REASON.

NEVER SURRENDER 1.

22p & A SAE. FROM...
RICHARD HIGGINS,
27 ABBOTSHAM ROAD,
BIDEFORD, NORTH DEVON.
THIS ISSUE IS REALLY GOOD FOR A FIRST ISSUE AND IT COMES FROM WAY DOWN WHERE I THOUGHT NOTHING EVER HAPPENED. IT CONTAINS THE CULT MANIAX/SUBHUMANS/DMS/AT THE WHEEL BARBI DOLL.

TERMINAL ILLITERACY NO 3.

20p FROM STEVE, 15 LADY LEA ROAD, HORSLEY, DERBY, DE25BM
I AM NOT SURE IF HE HAS SOLD OUT OF THIS ISSUE YET BUT IT INCLUDES THE EX/XPOZEZ/INTESTINES/RUBELLA BALLET/MOB/ASSASINS OF HOPE/DISRUPTERS/FITS/DMS AND DIRT ETC. YOU HAD BETTER WRITE TO STEVE FIRST TO SEE IF HE HAS ANY COPIES LEFT.
OK.

VERBAL ABUSE NO4.

20p AND SAE FROM....
NUZZ, 586 ARCHER ROAD,
STEVENAGE, HERTS,
SG1 5QN. THIS ISSUE HAS FLUX/ACTI ON PACT/DMS/MOB ETC. HAND WRITTEN AND ONE SIDED PRINTED PAGES.

VERBAL ABUSE NO5.

THIS ISSUE IS TYPE D OUT AND IS PRINTED ON BOTH SIDES. CONTAINS CHAOS U.K./12 CUBIC FEET/ESCAPEES/BLACK FLAG ETC (10p)

NO COMMENT...2

15p AND SAE
MARK; 2, PEM-BROKE GARDENS, NTH. SEATON EST., ASHINGTON, NORTHUMBERLAND. NE639BU

THIS IS A HALF SIZE FANZINE FEATURING, BLITZ INTERVIEW, ANTI ESTABLISHMENT, OUTCASTS, AND THE XPOZEZ PLUS OTHERS. ALSO IT HAS TAPE AND FANZINE REVIEWS PLUS A CHART.