



ONE

for piano solo

*for Juan Allende-Blin
on his 60th Birthday*

M 111 CAG

Magar

December, 1987

Mc62059



There are ten time brackets, nine of which are flexible with respect to beginning and ending, and one, the ninth, which is fixed. No sound is to be repeated within a bracket. Each ictus in a single staff is to be played in the order given, but can be played in any relation to the sounds in the other staff. Some notes are held from one ictus to the next. A tone in parentheses is not to be played if it is already sounding. One hand may assist the other.

duration: 10 minutes

ONE

John Cage

0'00" ↔ 0'45" 0'30" ↔ 1'15"

p *mp* *mf* *f*

1'00" ↔ 1'45" 1'30" ↔ 2'15"

f *mf* *f* *mp*

2'00" ↔ 2'45" 2'30" ↔ 3'15"

f *mp* *f* *mf*

3'00" ↔ 3'45" 3'30" ↔ 4'15"

mf *p*

4'00" ↔ 4'45" 4'30" ↔ 5'15"

mf *p* *mf* *mp*

5'00" ↔ 5'45" 5'30" ↔ 6'15"

mf *mp*

mf *mp* *p*

6'00" ↔ 6'45" 6'30" ↔ 7'15"

mf *f* *p*

p *mf* *f*

7'00" ↔ 7'45" 7'30" ↔ 8'15"

f *mf* *mp*

mp *mf* *p*

8'15" 8'45"

p *f* *p*

mf *f* *mf*

8'45" ↔ 9'30" 9'15" ↔ 10'00"

mf *f* *mp* *p*

p *f* *p*